Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Crazy Frog

48 count, 4 wall, beginner/intermediate level Choreographer: Sobrielo Philip Gene (Oct 2007) Choreographed to: Crazy Frog by Axel F
t's tricky to count out, to start the dance. To make it easier so that you don't miss the first count, touch right foot out to right side for the first step, before you start dancing

## TOUCH TOUCH, KICK BALL TOUCH, TOUCH TOUCH, KICK BALL TOUCH

1-2 Touch right to right, touch right beside left
3\&4 Kick right forward, step right beside left, touch left beside right
5-6 Touch left to left, touch left beside right
7\&8 Kick left forward, step left beside right, touch right beside left

## CROSS TOUCH, CROSS TOUCH, KICK STEP TOGETHER, BOUNCE

1-2 Cross right over left, touch left to left
3-4 Cross left over right, touch right to right
5\&6 Kick right forward, step right back, step left beside right
7-8 Making $1 / 4$ turn left bounce heels twice
WALK FORWARD, MAMBO STEP, WALK BACK, COASTER STEP
1-2 Walk forward right then left
3\&4 Rock right forward, recover onto left, step right beside left
5-6 Walk back left then right
7\&8 Step left back, step right beside left, step left forward
CROSS, SAILOR STEP, CROSS, SAILOR $1 / 4$ TURN
1-2 Cross right over left, step left to left
3\&4 Step right behind left, step left to left, step right to right
5-6 Cross left over right, step right to right
7\&8 Step left behind right, step right back making $1 / 4$ turn left, step left forward
PIVOT $1 ⁄ 2$ TURN, PIVOT $1 ⁄ 2$ TURN, OUT, OUT, IN, IN
1-2 Step right forward, turn $1 / 2$ turn left putting weight on left
3-4 Step right forward, turn $1 / 2$ turn left putting weight on left
5-6 Step right forward to right diagonally, step left forward to left diagonally
7-8 Step right back, step left back beside right

## MAMBO STEPS, PIVOT ¼ TURN, BOUNCES

1\&2 Rock right to right, recover to left, step right beside left
3\&4 Rock left to left, recover to right, step left beside right
5-6 Step right forward, turn $1 / 4 \mathrm{left}$
7-8 Bounce heels twice putting weight onto left
In the middle of 4th wall the music will slow down. Just continue with the original speed. Do not slow down. Just do until counts $5-6$ of the last eight which will bring you to the front. Hold for 1 count, then start again

