

| | SHAND TON E | 100 | Gerard Murph |
|-----------|---|-----------------------|---------------|
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 | Touch, Step, Point, Sailor Step, Touch, Touch & Step, Rock & Cross. | | |
| 1 & 2 | Touch right toes over left. Step onto right over left. Point left to left side. | Cross Strut Point | Left |
| 3 & | Step left behind right. Step right to side. | Behind Side | Right |
| 4 & | Step left beside right. Touch right beside left. | Step Touch | On the spot |
| 5 & 6 | Touch right toe to right side. Step down onto right. Step left beside right. | Side Strut Close | |
| 7 & 8 | Rock right to right side. Recover onto left. Cross right over left. | Rock & Cross | Left |
| Section 2 | Rock, Cross, Side, Behind, 1/4 Turn, Step, Drag, Rock, 1/2 Pivot. | | |
| 1 & 2 | Rock left to left side. Recover onto right. Cross left over right. | Left Rock Cross | Left |
| & 3 | Step right to right side. Cross left back behind right. | Side Behind | Right |
| & 4 | Make 1/4 turn right stepping right to right side. Step left forward. | Turn Step | Turning right |
| & 5 | Touch right beside left. Step right long step forward. | Touch Step | Forward |
| 6 | Drag left to touch beside right. | Drag | |
| 7 & | Rock left back. Recover onto right. | Back Rock | Back |
| 8 & | Step left forward. Pivot 1/2 turn right (weight on right). | Step Pivot | Turning right |
| Section 3 | Walk x 2, 1/4 Shuffle, 1/4 Turn, Touch, Step, Touch, Step x 3, Touch. | | |
| 1 - 2 | Walk forward left. Walk forward right. | Walk Walk | Forward |
| 3 & 4 | Make 1/4 turn right, and chasse to left side - Left Right Left | Turn Chasse | Turning right |
| Note:- | Counts 1 - 4 here all travel in the same direction. | | |
| 5 & 6 | Turn 1/4 left. Touch right toe forward. Drop right heel taking weight. | Turn Right Strut | Turning left |
| & 7 | Touch left forward. Step down on left. | Left Strut | Forward |
| & 8 & | Step right to place. Step left to place. Touch right beside left. | Step Step Touch | On the spot |
| Section 4 | 1/4 Turn, 1/2 Turn, Coaster Step, Touch, Step, Drag, Rock, 1/4 Pivot. | | |
| 1 - 2 | Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. | Turn Turn | Turning right |
| Option:- | Snap fingers on the & counts after 1 and 2. | | |
| 3 & 4 & | Step right back. Step left beside right. Step right forward. Touch left beside right. | Coaster Step Touch | Back |
| 5 - 6 | Step left long step to left. Drag right to touch beside left. | Step Drag | Left |
| 7 & | Rock right back. Recover onto left. | Back Rock | Back |
| 8 & | Step right forward. Pivot 1/4 turn left (weight on left). | Step Pivot | Turning left |

4 Wall Line Dance: 32 Counts. Intermediate Level.

Choreographed by:- Gerard Murphy (Canada) September 2004.

Choreographed to:- 'Crabbuckit' by k-os (180 bpm) from Joyful Rebellion Album (start on vocals).

Teach Song:- 'Sweet Sweet Smile' by The Carpenters. Begin the dance on the lyrics, after 40 counts.

While waiting, clap to the rhythm of the music!!