

Web site: www.linedancermagazine.com

A Night Like This 64 Count, 4 Wall, Intermediate

Choreographer: Jackie Miranda (USA) Oct 2012
Choreographed to: A Night Like This by Caro Emerald

E-mail: admin@linedancermagazine.com

Set 1: 1-2 3&4 5-6 7&8	Take a big step to R on R, slide L next to R (weight on L) Cross shuffle R, L, R Rock L to L side, recover on R Step L behind R, step R to R side, cross L over R (weight on L)
Set 2: 1-4 5-6 7&8	Side Step, ¼ Turn Left, Step Forward, Hold; Step Forward, ½ Turn Right, Shuffle Forward Step R to R side, turn ¼ L stepping forward on L, step forward on R, hold Step forward on L, pivot ½ turn R stepping forward on R Shuffle forward L, R, L
Set 3: 1-2 &3&4 5-6 7&8	Step Forward, Touch Behind, Heel Jack, Touch Back; Step Forward L, ¼ Turn Right, Cross Shuffle Step forward on R, as you lean slightly forward touch L behind R (Heel jack) Step back on L, touch R heel forward, step down on R, lean slightly forward touching L behind R Step L forward, ¼ turn R stepping R to right side Cross shuffle L, R, L
Set 4: 1-2 &3-4 5-6 7&8	Side Rock, Recover, Step Together, Side Rock, Recover, Rock Back, Recover, 1/2 Turn Right Triple in Place Side rock R to R side, recover on L Step R next to L, side rock L to L side, recover on R Rock back on L, recover forward on R Turning over R shoulder, triple step in place L, R, L making a 1/2 turn R
Set 5 : 1-2 3&4 5-8	Walk Forward, Shuffle Forward, Rocking Horse Walk forward R, L Shuffle forward R, L, R Rock forward on L, recover on R, rock back on L, recover on R
Set 6: 1-4 5-8	Side Step Left, Hold, Cross Rock Behind, Recover; ¼ Turn Right, Hold, Pivot ¼ Right Step L to L side, hold, cross rock L behind R, recover on L Turn ¼ R stepping forward on R, hold, step forward on L and pivot ¼ R stepping R to R side
Set 7: 1-2 3&4 5-6 3&4	Cross Rock, Recover, Side Shuffle; Cross Rock, Recover, Side Shuffle Cross rock L over R, recover on R Side shuffle L, R, L to L side Cross rock R over L, recover on L Side shuffle R, L, R to R side
Set 8: 1-4 5-6 7&8	Step Forward, Hold, Step Forward, Hold, Step Forward, ¼ Turn, Cross Shuffle Step forward on L, hold, step forward on R, hold Step forward on L, turn ¼ R stepping on R Cross shuffle L, R, L