

16 count intro

**1 – 8 Right and Left Heel Jacks ( aka Vaudevilles ), 1/4 turn Left (2 times)**

1&2& Cross step R over L (1), step L to L side (&), touch R Heel forward diagonally (2) ,  
Step R next to L (&)

3&4& Cross step L over R (3), step R to R side (&), touch L Heel forward diagonally (4),  
Step L next to R (&)

(Say: *Cross & Heel & Cross & Heel &*)

5 – 8 Step forward R, pivot ¼ L onto L (2 times) (6:00)

**9 – 16 Repeat first 8 counts (12:00)**

**17 – 24 Vine R, Rolling Vine L with 1 ¼ turn L - (9:00)**

1 – 4 Step R to R side, Cross step L behind R, Step R to R side, Touch L next to R

5 – 8 1/4 Turn L Step forward L, ½ Turn L Step R back, ½ Turn L Step L forward, Touch R next to L

*Option for Non-spinners: Vine L with a quarter turn L and Touch R next to L*

**25 – 32 Step Forward, Touch, Step Back, Touch, Heel Exchanges**

1 – 2 Step forward R, Touch L toe behind R

3 – 4 Step back L, Touch R toe across L

5& Touch R Heel forward (5), Step R next to L (&)

6& Touch L Heel forward (6), Step L next to R (&)

7&8& Repeat 5&6& (Say: *Heel & Heel & Heel & Heel &*)

3 easy Tags at the front wall with Trisha's song

**8 count TAG**~ When using Trisha's song - add 2 R Jazz Boxes every time you return to the Front Wall before starting again ...this should happen 3 times...otherwise, dance it straight thru with any other music. This can be very useful as an all purpose dance to a huge variety of music – try something else and let me know !

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