# linedancer 

Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Cowboy Rock
64 count, 4 wall, intermediate level
Choreographer: Glynn Rodgers (AppleJack) (UK)
Oct 2004
Choreographed to: Guitars, Cadillacs by Dwight
Yoakham

## 1-8: Single Heel Twists Right \& Left.

1-2: Twist right heel to the right, twist right toe to right.
3-4: Twist right heel to the right, twist right toe to right.
5-6: Twist left heel towards right foot, twist left toe towards right foot.
7-8: Twist left heel towards right foot, twist left toe to right closing to right foot.

## 9-16: Double Heel Twists, Slow Coaster Step.

1-2: Twist both heels to the left, twist both toes to the left.
3-4: Twist both heels to the left, twist both toes to the left.
5-6: Step back right, close left to right.
7-8: Step forward right, hold.
17-24: Points, Kick, Behind, Turn, Step.
1-2: Point left to left side, touch left beside right.
3-4: Point left toe left side, kick left diagonally forward.
5-6: Step left behind right, step right to right side turning $1 / 4$ right.
7-8: Step forward left, hold.

## 25-32: Heel Strut, Heel Twists, Heel Strut, Heel Twists.

1-2: Dig right heel forward, drop heel.
3-4: Twist both heels towards right diagonal corner, twist both toes towards centre forward.
5-6: Dig left heel forward, drop heel.
7-8: Twist both heel towards left diagonal corner, twist both toes towards centre forward.

## 33-40: Back, Clap, Full Turn, Lock Back.

1-2: Step diagonally back right, clap hands touching left to right.
3-4: Full turn backwards stepping left, right.
5-6: Step back left, lock right in front of left.
7-8: Step back left, touch right beside left.
41-48: Half Rumba Box, Rock, Step, Touch.
1-2: Step right to right side, close left to right.
3-4: Step forward right, hold.
5-6: Rock forward left, recover weight onto right.
7-8: Step back left, touch right beside left.

## 49-56: "Dwight Yoakhams", Slow Coaster Step.

1-2: Swivel left heel to right touching right toe to left instep, swivel left toe to right side touching right heel diagonally forward right.
3-4: Swivel left heel to right touching right toe to left instep, swivel left toe to right side touching right heel diagonally forward right.
5-6: Step back right, close left to right.
7-8: Step forward right, hold.
1-8: Pivot Turn, Points, Stomp, Heel Twists.
1-2: Step forward left, pivot $1 / 2$ turn right.
3-4: Point left to left side, touch left beside right.
5-6: Stomp left diagonally forward, twist right heel towards left foot.
7-8: Twist right toe towards left foot, twist right heel towards left foot.

