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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Cowboy Jazz

32 count, 2 wall, intermediate level

Choreographer: Dede Casson (USA)

Choreographed to: Strait Shooter by Lee Roy Parnell  
(choreographed to this song), Thump Factor by  
Smokin' Armadillos

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### STOMP, KICK, KICK, PIVOT TURN (RIGHT), LEFT SIDE STEP, RIGHT SIDE STEP

- 1 Stomp left foot forward
- 2 Kick Right foot forward
- 3 Kick right foot backward with toe pointed down turning 1/4 turn right
- 4 Turning another 1/4 turn right, step forward on right foot (ending with weight on right foot)
- 5 Step left foot to left side with weight on foot
- & Quickly change weight back to right foot
- 6 Bring left foot back next to right foot ending with weight on foot
- 7 Step right foot to right side with weight on foot
- & Quickly change weight back to right foot
- 8 Bring right foot back next to left foot ending with weight on foot

### LEFT SIDE STEP, RIGHT SIDE STEP, 1/4 TURN (LEFT) WITH BODYROLL

- 9 Step left foot to left side with weight on foot
- & Quickly change weight back to right foot
- 10 Bring left foot back next to right foot ending with weight on foot
- 11 Step right foot to right side with weight on foot
- & Quickly change weight back to left foot
- 12 Touch right toe next to left foot
- 13 Step right foot forward turning 1/8 turn left
- 14 Change weight to left foot
- 15 Step right foot forward turning another 1/8 turn left
- 16 Change weight back to left foot  
(you would have made 1/4 turn left)  
(on counts 13 - 16, add hip circles or do a bodyroll)

### KICK, KICK, SAILOR STEP (RIGHT), KICK, KICK SAILOR STEP (LEFT)

- 17 Kick right foot forward
- 18 Kick right foot out to right side
- 19 Cross right foot behind left foot
- & Step left foot slightly to left side
- 20 Step right foot slightly to right side & slightly forward
- 21 Kick left foot forward
- 22 Kick left foot out to left side
- 23 Cross left foot behind right foot
- & Step right foot slightly to right side
- 24 Step left foot slightly to left side & slightly forward

### HIP BUMPS WITH TURNS, REPLACEMENT STEPS, HOLD

- 25-26 Bump right hip to right side (twice) turning body to face left side
- 27-28 Bump left hip to left side (twice) turning body to face right side  
(at this point you have turned 1/4 turn right with right toe pointed forward)
- & Slide right foot back to left foot, placing weight on right foot
- 29 Touch left toe backward
- 30 Change weight to left foot
- & Slide right foot back to left foot, placing weight on right foot
- 31 Touch left toe backward
- 32 Hold for 1 count

REPEAT AND FEEL THE JAZZZ BEAT!!!!

CHOREOGRAPHERS NOTE: Because of the jazz steps, this dance goes well with med. West Coast Swing music or med. rock dance music

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