



Cowboy Casanova

32 Count, 4 Wall, Improver

Choreographer: Earleen Wolford (USA) Jan 2012

Choreographed to: Cowboy Casanova

by Carrie Underwood

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32 count intro, then she says 'You better take it from "ME" ' you the dance on the word "ME"
Pattern of dance: 32, 32, 32, 24, restart, 32's till the end

1-8 Step R to R, Touch L behind R, Step L to L, Touch R behind L, R Touch Forward, Side, Tap R behind L, Unwind ¼ turn R

1,2 Step R to R (1), Touch L behind R (2)

3,4 Step L to L (3), Touch R behind L (4) (L takes weight)

5,6 Touch R toe forward, at same time bump R hip up (5),

Touch R toe to R, at same time Bump R hip up to side (6)

7,8 Tap R toe behind L (7), Unwind ¼ turn R, (this should be sharp and quick) (8) (L tk wt) (3:00)

For styling, when you tap your R toe behind L, Look over left shoulder

9-16 Triple Step Forward R,L,R, Step L Forward, Pivot ¼ Turn R, Traveling Cross Triple Step L,R,L, Big Step R, Pivot ¼ Turn R touch L next to R

9&10 Step Forward R (9), Step L next to L (&), Step Forward R (10)

11,12 Step L Forward (11), Pivot ¼ Turn R (12) (R takes weight)

13&14 Cross L over R (13), Step R to R (&), Cross L over R (14) (L takes weight) (traveling triple cross)

15,16 Step a Big Step to R side, at same time lightly sliding L toe (15),

Pivoting ¼ R, Touch L next to R (16) (R takes weight) (9:00)

17-24 Step Forward Out/Out L/R, Step Back Out/Out R/L, Repeat, Heel Jack, Heel Jack ¼ Turn L

&17&18 Step forward L out to L(&), Step R out to R (17), Step back L out to L (&), Step R out to R (18)

&19&20 Repeat &17&, Touch R next to L (20) (L takes weight)

&21 Step small step back on R (&), Tap L heel Forward (21),

&22 Bring L to center next to R (&), Touch R next to L (22)

&23 Making a ¼ Turn L, Step small step back on R (&), Tap L heel Forward (23),

&24 Bring L to center next to R (&), Touch R next to L (24) (L takes weight) (6:00)

Restart here on 4th wall

25-32 STEP R to R, TOUCH L next to R, STEP L to L, TOUCH L next to R, 2 R Hips rolls 1/8 Turn L

25-28 Step R to R (25), Touch L next to R (26), Step L to L (27), Touch R next to L (28) (L takes weight)
(Optional: Styling - You can do a body roll to the R and L as you do these steps, looks cool)

29-30 Touch R ball forward (29), Roll R hip 1/8 turn to L (30)

31-32 Repeat 29-30 (L takes weight) (3:00)

Ending: You'll finish the dance w/the first 8 cts & instead of ¼ unwind R,
do ½ unwind R to face front 4 cool ending!

Restart: 1 easy restart on the 4th wall, you do 24 counts, then restart the dance
