

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

A Matter Of Trust

48 count, 4 wall, beginner/intermediate level Choreographer: Mike Sliter (USA) Jan 2005 Choreographed to: A Matter Of Trust by Billy Joel

START: The dance starts quickly, when he says "1-2, a 1-2-3-4" then start on the first note of music

A. RIGHT SAILOR; LEFT SAILOR, ¾ UNWIND; LOCK STEP:

- 1&2 Step Right behind Left; Step Left to left side; Recover onto Right3&4 Step Left behind Right; Step Right to right side; Recover onto Left
- 5 6 Touch Right toe behind Left; Unwind ¾ turn (weight ends on right)
- 7&8 Step forward on Left; Slide Right up and lock behind Left; Step forward on Left

B. STEP FORWARD AND TAP; FULL TURN; WALK BACK; COASTER:

- 1 2 Step forward on right; Tap Left toe behind Right
- 3 4 Step back into ½ to the left; Continue onto Right ½ turn (completed a full turn)
- 5 6 Walk back on Left; Walk back on Right
- 7&8 Step back on Left; Step Right next to Left; Step forward on Left

C. RIGHT SAILOR; LEFT SAILOR, 3/4 UNWIND; LOCK STEP:

- 1&2 Step Right behind Left; Step Left to left side; Recover onto Right
- 3&4 Step Left behind Right; Step Right to right side; Recover onto Left
- 5 6 Touch Right toe behind Left; Unwind ¾ turn (weight ends on right)
- 7&8 Step forward on Left; Slide Right up and lock behind Left; Step forward on Left

D. GRAPEVINE RIGHT WITH TOUCH; HEEL AND TOE (2 TIMES):

- 1 2 Step Right to right side; Step Left behind Right
- 3 4 Step Right to right side; Touch Left next to Right
- &5&6 Step back on Left; Touch Right heel forward; Step back on Right; Touch Left next to Right
- &7&8 Step back on Left; Touch Right heel forward; Step back on Right; Touch Left next to Right

E. ROLLING GRAPEVINE LEFT WITH TOUCH; HEEL AND TOE (2 TIMES):

- 1 4 Rolling Grapevine left stepping Left-Right-Left; Touch Right next to Left
- &5&6 Step back on Right; touch Left heel forward; Step back on Left; Touch Right next to Left
- &7&8 Step back on Right; touch Left heel forward; Step back on Left; Touch Right next to Left

F. STEP FORWARD; ¼ TURN LEFT; 2 TWINKLE STEPS; ROCK FORWARD; RECOVER:

- 1-2 Step forward on Right; Pivot $\frac{1}{4}$ turn left
- 3&4 Cross Right over left; Rock Left to left side; Recover onto Right
- 5&6 Cross Left over right; Rock Right to right side; Recover onto Left
- 7 8 Rock forward on Right; Recover back onto Left