

Country Boy**BEGINNER**

64 Count

Choreographed by: Yvonne Hammond

Choreographed to: Setting The
Woods On Fire by Chris LeDoux

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- 1 - 2 Stomp right forward at 45 degrees, clap
3 & 4 Stomp left forward at 45 degrees, clap clap

MOVING FORWARD SLIGHTLY & DIP DOWN, DOWN, UP, UP

- 1 Step forward on right foot, heel facing in (weight on right)
2 Step forward on left foot with heel in & twist right heel out (weight on left)
3 Step forward on right, heel in & twist left heel out
4 Step forward on left, heel in & twist right heel out
1 & 2 Right 45, step back on right, step left across front of right
3 & 4 Right 45, step back on right, step left across front of right

3/4 turn RIGHT MONTEREY TURN

- 1 - 2 Touch right out to right side, spin around 3/4 turn right on left ball & step right beside left
3 - 4 Touch left out to left side, step left beside right
1 - 2 Stomp left forward at 45 degrees left, clap
3 - & 4 Stomp right forward at 45 degrees, clap, clap

MOVING SLIGHTLY FORWARD

- 1 Step forward on left foot heel in (weight on left)
2 Step forward on right foot heel in & twist left heel out (weight on right)
3 Step forward on left heel in & twist right heel out
4 Step forward on right heel in & twist left heel out

MARY LOU'S

- 1 & 2 Left 45, step back on left, step right across front to left
3 & 4 Left 45, step back on left, step right across front to left

3/4 turn LEFT MONTEREY TURN

- 1 - 2 Touch left out to left side, spin 3/4 turn left on ball of right foot & step left beside right
3 - 4 Touch right out to right side, step right beside left
1 - 2 Step right to right side, step left together
3 - 4 Step to right & shimmy shoulders
1 - 2 Step left to left side, step right together
3 - 4 Step to left & shimmy shoulders

BALLJACKS

- & 1 Jump back on right, left 45 degrees
& 2 Jump back to center on left, jump right to center
& 3 Jump back on left, right 45 degrees
& 4 Jump back to center on right, jump left to center
1 - 2 Kick right foot forward twice
3 - 4 Cross right over left, unwind 3/4 turn left
1 - 2 Stomp right forward 45 degrees right with bent elbow right hand at 45 degrees right arm is over right leg, hold
3 - 4 Stomp left forward 45 degrees left with bent elbow left hand at 45 degrees left arm is over left leg, hold

HIP BUMPS & ELBOW JABS WITH HANDS IN POCKETS

- 1 - 2 Step slightly forward on right & bump right hip twice to right
3 - 4 Bump left hip back twice & at same time jab left elbow back twice
1 Step right to right side
2 Drag left foot up to right
3 Turning 1/4 turn right & step on left beside right
4 Step right slightly apart from left

KNEE POPS LEFT-RIGHT-LEFT-RIGHT

- 1 Bump left knee forward at 45 degrees right, weight on right
2 Weight onto left & bump right knee forward at 45 degrees left
3 Weight onto right & bump left knee forward at 45 degrees right

4 Weight onto left & bump right knee forward at 45 degrees left

REPEAT

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