Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Counting 123

48 count, 4 wall, intermediate level Choreographer: Dave Munro (UK) Aug 2007 Choreographed to: Counting by Lucie Silvas, Album: The Same Side; I'm Still A Guy by Brad Paisley, Album: 5th Gear (140 bpm)

Intro: 24counts, start with vocals.
L forward Hold. Modified R Scissor cross. L Rock Back/Recover/1/4 Turn. R 1/4 Turn Hold.
1-3 Step Left forward, hold for 2counts
4-6 Step Right to back right diagonal, Drag Left to step beside Right, Step Right across front of Left
7-9 Rock back Left, quickly recover onto Right, $1 / 4$ turn right stepping Left to left side.
10-12 $1 / 4$ turn right quickly stepping forward Right, hold (2 counts). (6:00)
Styling note: Continue upper body movement, twisting to the right during counts 11\&12(9:00 upper body
only)
R 1/2 Turn sweep. Step back, sweep. Step back, hook. Step 1/4 Turn L Point.
13-15 $1 / 2$ turn right stepping back Left, Sweep Right (2 counts) from front to end behind Left.
16-18 Step onto Right behind Left, Sweep Left (2 counts) from front to end behind Right.
19-21 Step onto Left, Hook Right (2 counts) across Left. (12:00)
22-24 Step Right forward, 1/4 turn right pointing Left to left side, Hold. (3:00)
Cross step, Point Hold. 1/2 Turn sweep. Weave. 1/2 Turn sweep.
25-27 Cross Left in front of Right, Point Right to right side, Hold.
28-30 1/4 turn right step forward Right, $1 / 4$ turn right sweeping Left from back to front (2 counts).
31-33 Cross Left in front of Right, Step Right to right side, Cross Left behind Right.
34-36 1/4 turn right step forward Right, $1 / 4$ turn right sweeping Left from back to front ( 2 counts)(3:00)
Restart dance from this point (after count 36) on wall 5 only.
Weave. R sway \& drag, Hold. L sway \& drag, Hold. R sway \& drag, Hold.
37-39 Cross Left in front of Right, Step Right to right side, Cross Left behind Right.
40-42 Step Right to right side (sway), drag Left to end beside Right, Hold.
43-45 Step Left to left side (sway), drag Right to end beside Left, Hold.
46-48 Step Right to right side (sway), drag Left to end beside Right, Hold. (3:00)

