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Contra Hoe Down
32 Count, 1 Wall, Improver, Contra
Choreographer: Don Pascual (FR) Dec 2013
Choreographed to: Hoe Down Come Sundown
by The Woolpackers

## Start on vocals after 8 counts

Start Position: The two lines are facing each other, dancers in staggered row
Sect 1: Step R to the R, L stomp up + clap, step $L$ to the $L, R$ stomp up + clap, $L$ scoot $x 2$ (traveling to the R), step $R$ to the $R$, $L$ scuff
1-2: $\quad$ Step $R$ to the $R$, $L$ stomp up beside $R$ + clap
3-4: $\quad$ Step $L$ to the $L, R$ stomp up beside $L$ + clap
5-6: $\quad L$ scoot $x 2$ traveling to the $R$
7-8: $\quad$ Step $R$ to the $R$, $L$ scuff beside $R$
Sect 2: Step $L$ to the $L, R$ stomp up + clap, step $R$ to the $R$, $L$ stomp up + clap, $R$ scoot $\mathbf{x}$ (traveling to the $L$ ), step $L$ to the $L, R$ scuff
1-2: $\quad$ Step $L$ to the $L, R$ stomp up beside $L$ + clap
3-4: $\quad$ Step R to the R, L stomp up beside R + clap
5-6: $\quad R$ scoot $x 2$ traveling to the $L$
7-8: $\quad$ Step $L$ to the $L, R$ scuff beside $L$
Sect 3: Step R fwd, L scuff, shuffle L fwd, (kick R fwd + clap) x2, shuffle R fwd
1-2: $\quad$ Step $R$ forward, $L$ scuff beside $R$
3\&4: $\quad$ Step $L$ forward, $R$ beside $L$, step $L$ forward
5-6: $\quad$ (R kick forward + clap hands forward with the two dancers facing you) $\times 2$
7\&8: $\quad$ Step R forward, L beside R, step R forward
Note: $\quad$ Lines are crossing during this section
Sect 4: L Scuff, step L fwd, R scuff, step turn $1 / 2 T$ L, R stomp up, R kick, R stomp up
1-3: $\quad L$ scuff beside $R$, step $L$ forward, $R$ scuff beside $L$
4-5: $\quad$ Step R forward, L $1 / 2$ T
6-8: $\quad R$ stomp up beside $L, R$ kick forward, $R$ stomp up beside $L$
Tag: End of wall 4 and 8 (after the chorus), add the 4 following counts: Syncopated jump out fwd, hold, syncopated jump in backward, hold
\&1-2: $\quad$ Syncopated jump out forward (R, L), hold
\&3-4: $\quad$ Syncopated jump in backward ( $\mathrm{R}, \mathrm{L}$ ), hold
Have fun with this dance...

