

### Como Siento Yo

Web site: www.linedancermagazine.com

32 count, 4 wall, intermediate level Choreographer: Trinity Chan (Malaysia) April 2005 Choreographed to: Como Siento Yo by The Gipsy Kings, Album: Roots (168 bpm)

E-mail: admin@linedancermagazine.com

Intro: 28 counts, start on vocals

### STEP LEFT, PUSH HIP OUT, ROCK STEPS. STEP RIGHT, PUSH HIP OUT, ROCK STEPS

- 1-2 S Step left to the left side. Push left hip out on the 2nd count
- 3 Q Rock back with the right foot (5th position)
- 4 Q Rock slightly forward to the left
- 5-6 S Step right to the right side. Push right hip out on the 2nd count
- 7 Q Rock back with the left foot (5th position )
- 8 Q Rock slightly forward to the right

# STEP FORWARD LEFT, PIVOT $^{\prime\prime}_4$ TURN RIGHT, SWAY LEFT, SWAY RIGHT. STEP BACK LEFT $^{\prime\prime}_4$ RIGHT TURN, WALK FORWARD AND PUSH HIP OUT, DIAGONAL STEPS

- 1-2 S Step forward left. Pivot ¼ turn right pushing right hip out.
- 3 Q Sway to the left
- 4 Q Sway to the right
- 5-6 S Step back left making ¼ right turn. Walk forward slightly with right pushing hip out at the same time
- 7 Q Step left diagonally over right
- 8 Q Step right diagonally over left

#### HIP ROLL TO THE LEFT. HIP ROLL TO THE RIGHT

- 1-2 S Step left toe diagonally left. Start rolling hip out to the left
- 3 Q Finish roll of hip
- 4 Q Step down on left heel
- 5-6 S Step right toe diagonally right. Start rolling hip out to the right
- 7 Q Finish roll of hip
- 8 Q Step down on right heel

## CROSS UNWIND ½ TURN RIGHT, STOMP, STOMP. STRUT FORWARD ¼ TURN RIGHT, STEP LEFT FORWARD, PIVOT ½ TURN RIGHT

- 1-2 S Cross left foot over right and unwind ½ turn right on the 2nd count, weight ends on left
- 3 Q Stomp right foot
- 4 Q Stomp left foot
- 5-6 S Step right toe 1/4 turn right. As you step down push hip out
- 7 Q Step left forward
- 8 Q Pivot ½ turn right, weight ends on right

Note: Hand movements when doing cross unwind - lift right hand up above head, left arm circled and bent at elbow in front of chest, snap fingers on stomp, stomp.

Count 1-2 is Slow:- S Count 3 is Quick:- Q Count 4 is Quick:- Q

Try to maintain width of foot positions at shoulder width

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678