

Come To Me

32 Count, 4 Wall, Intermediate

Choreographer: Dee Musk (UK) March 2009

Choreographed to: Come To Me by Jesse McCartney
(80 bpm)

16 Count Intro. (Approx 12 secs – before vocals). Duration 3 mins 50 Secs

BALL STEP ½ TURN R, ½ TURN R, SAILOR STEP, SAILOR STEP, ¼ TURN R.

- &1,2 Step R beside L, step forward on L, make a ½ turn R (weight on R).
3 Make a ½ turn R stepping back on L.
4&5 R Sailor step in place stepping R behind L, step L to L side, step R in place.
6&7 L Sailor step in place stepping L behind R, step R to R side, step L in place.
8 Make a ¼ turn R stepping weight forward on R. (3 o'clock).

½ TURN R, COASTER CROSS, RECOVER SIDE CROSS SHUFFLE, BACK, SIDE, CLOSE.

- 1 Make a ½ turn R stepping back on L.
2&3 Step back on R, close L beside R, cross R over L.
4&5&6 Recover weight back on L, step R to R side, cross step L over R, step R to R side, cross L over R
7,8& Step back on R, step L to L side, **** (Restart during Wall 4 – see below)**, close R beside L. (9:00)

TOUCH, ¼ TURN L, TOUCH, TOGETHER SIDE CROSS, ROCK AND CROSS, SIDE, BEHIND ¼ TURN R.

- 1&2& Touch L to L side, make a ¼ turn L stepping L beside R, touch R to R side, step R beside L.
3,4 Step L to L side, cross step R over L.
5&6 Rock L out to L side, recover weight to R, cross step L over R.
7 Step R to R side.
8& Cross step L behind R, make a ¼ turn R stepping forward on R. (9 o'clock).

STEP ¾ TURN R, SIDE, BEHIND ¼ TURN L, STEP ½ TURN L, FULL TURN L.

- 1,2 Step forward on L, make a ¾ turn R (weight on R).
3 Step L to L side.
4& Cross step R behind L, make a ¼ turn L stepping forward on L.
5,6 Step forward on R, make a ½ turn L.
7,8 Travelling forward make a ½ turn L stepping back on R, make a ½ turn L stepping forward on L. (9 o'clock).

****Restart during Wall 4.**

Dance to count 8 of Section 2, stepping L to L side then start from the beginning facing 12 o'clock wall.

*Enjoy - ☺
Luv Dee xx*

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