



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Come To Me

80 count, 1 wall, beginner/intermediate level
Choreographer: Karen Dower (UK) January 2004
Choreographed to: If You Come to Me by Atomic
Kitten, Ladies Night CD

Right Side, Close, Side Close Forward Left side, close, Side Close Forward

- 1,2,3&4 Right foot to right side, close left foot to right foot, step right foot to right side, close left foot to right foot, step forward right foot
5,6,7&8 Left foot to left side, close right foot to left foot, step left foot to left side, close right foot to left foot, step forward left foot

Forward Rock, Shuffle 1/2 Turn Right Forward Rock, Coaster Step

- 9,10,11&12 Rock right foot forward. Recover onto left. Shuffle 1/2 turn Right Stepping-Right, Left, Right
13,14,15&16 Rock left foot forward. Recover onto right. Step left foot back, Step right beside Left, Step forward left

Right Lock, Right Shuffle Left Lock, Left Shuffle

- 17,18,19&20 Step forward right, Lock left behind right, Shuffle-right, left, right
21,22,23&24 Step forward left, Lock right behind left, Shuffle- left, right, left

Right Side, Behind, Sailor Step Left Side, Behind, Sailor Step

- 25,26,27&28 Step right to right side, step left behind right, step right behind left, step left to left side, step right in place
29,30,31&32 Step left to left side, step right behind left, step left behind right, step right to right side, step left in place

Step, Point, Cross, Point Cross, Point, Pivot 1/2 turn right

- 33,34,35,36 Step forward right, point left to left side, cross left over right, point right to right side
37,38,39,40 Cross right over left, Point left to left side, Step forward left, pivot 1/2 turn right

Cross, Point, Cross, Point, Step, Flick, Coaster Step

- 41,42,43,44 Cross left over right, Point right to right side, Cross right over left, Point left to left side
45,46,47&48 Step forward left, Flick right foot forward, Step back right, Step left beside right, step right forward

Continuous Grapevine, Rock, Replace, Behind Side Cross

- 49&50&51&52 Cross Left behind right, Step right to right side, Cross Left over right, Step right to right side, Cross left behind right, Step right to right side, Cross left over right
53,54,55&56 Rock right to right side, Replace weight to left, step right behind left, Step left to left side, Cross right over left

Left Rocking Chair, Left Jazz Box

- 57,58,59,60 Rock forward on left foot, Replace weight onto right, Rock back on left foot, Replace weight onto right
61,62,63,64 Cross left over right, Step back right, step left to left side, close right to left(Keeping weight on left foot)

Continuous Grapevine, Rock, Replace, Behind Side Cross

- 65,66,67,68 Cross Right behind left, Step left to left side, Cross right over left, Step left to left side, Cross right behind left, Step left to left side, Cross right over left
69,70,71,72 Rock Left to left side, Replace weight to right, step left behind right, step right to right side, Cross left over right

Right Rocking Chair, Right Jazz Box

- 73,74,75,76 Rock forward on right foot, Replace weight onto left, Rock back on right, replace weight onto left
77,78,79,80 Cross right foot over left, Step back left, Step right to right side, Close left to right(keeping weight on right foot)

Tags:

Performed after the first dance through

1,2,3,4, Bump or sway left, right, right, left (So that weight ends up on Left Foot, ready to dance again)

Dance again a second time **NO TAG.**

Dance through a third time up to Count 48

1,2,3,4 Bump or sway hips Left, Left, Right, Right, then straight into counts 49-80, Repeat the section 49-80 to the end of the music.
The music will indicate where the Tags are.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678