

Come See

32 count, 4 wall, beginner/intermediate level
Choreographer: William Sevone (May 2004)
Choreographed to: Come See About Me by The Supremes (126 bpm)

Choreographers note:- The majority of step combinations with this dance are well within the capabilities of a Beginner within the new levels. A line has to be drawn where a new level begins and the other ends.

Possibly the 'Tightrope' style swinging backsteps in section two may be more in tune for the higher level but it's the reverse cross shuffle and half turn within the third section which are such a positive 'line' and do move this dance into the Advanced Beginner section of the new levels. The music is phrased.

There is also cross selection of alternate music, each can create a different feel if used and remember - 'The beat may reach your feet - but the rhythm will electrify your soul'.

Dance starts on the vocals, with feet together and weight on the left foot.

2x Cross Touch-Side Touch-1/4 Turn Fwd Coaster Step (12:00)

- 1 - 2 Cross touch right toe over left foot. Touch right toe to right side.
- 3& 4 Turn 1/4 right & step backward onto right foot, step left foot next to right, step forward onto right foot.
- 5 - 6 Cross touch left toe over right foot. Touch left toe to left side.
- 7& 8 Turn 1/4 left & step backward onto left foot, step right foot next to left, step forward onto left foot.

Rock Fwd. Rock. Bwd 'Tightrope' Walk with Expression. 1/4 Right Side Rock. Rock (3:00)

- 9 - 10 Rock forward onto right foot. Rock onto left foot.
- 11 Swing right foot in shallow arc and step directly behind left.
- 12 Swing left foot in shallow arc and step directly behind right.
- 13 Swing right foot in shallow arc and step directly behind left.
- 14 Swing left foot in shallow arc and step directly behind right.
- 15 - 16 Turn 1/4 right & rock right foot to right side. Rock onto left foot.

Cross Shuffle, Chasse, Reverse Cross Shuffle. 1/4 Left Step Fwd-1/2 Left Step Fwd with Toe Touch (6:00)

- 17& 18 Cross step right foot over left, step left foot to left side, cross step right foot over left.
- 19& 20 Step left foot to left side, step right foot next to left, step left foot to left side.
- 21& 22 Cross step right foot behind left, step left foot to left side, cross step right foot behind left.
- 23& 24 Turn 1/4 left & step forward onto left foot, turn 1/4 left & touch right toe to right side, turn 1/4 left & step forward onto right foot.

Dance note: Counts &24: a 1/2 turn left which incorporates a toe touch halfway through and finishes with the lead foot stepping forward.

3x Fwd Shuffle. 1/4 Left Side Rock. Rock (3:00)

- 25& 26 Step forward onto left foot, close right foot next to left, step forward onto left foot.
- 27& 28 Step forward onto right foot, close left foot next to right, step forward onto left foot.
- 29& 30 Step forward onto left foot, close right foot next to left, step forward onto left foot.
- 31 - 32 Turn 1/4 left & rock right foot to right side. Rock onto left foot.

DANCE FINISH: The dance will finish with the music fade on count 24 of the 10th wall (facing the home). To finish, just add 'step left foot next to right' after count 24.

Other suggested music: Chaka Khan	I'm every woman (114 bpm)
Lorrie Morgan	Back in your arms again (116 bpm)
Garnet Mimms	Looking for you (118 bpm)
A Taste Of Honey	Boogie oogie oogie (120 bpm)
Regina Regina	Right plan, wrong man (120 bpm)
Evelyn King	Shame (134 bpm)
Jnr Walker & The All Stars`	Come see about me (136 bpm)
Five Stairsteps & Cubie	Stay close to me (138 bpm)