

# **Come On Get Higher**

 Website:
 www.linedancerweb.com
 Choreograph

 Email:
 admin@linedancerweb.com
 Choreographed t

INTERMEDIATE 40 Count 2 Walls Choreographed by: Matt Thomson & Mishi Ziminski Choreographed to: Come On Get Higher by Matt Nathanson

# This dance would not have been made possible with out the assistance of Samantha. Kudos to you Sam

### Side, Rock and Prep, Full Turn, Rock, Recover, Behind and Step

- 1,2 & Step right to right side, rock left behind right, recover weight on right
- 3,4 Step 1/4 left to left side (prep), turn 3/4 turn over left shoulder stepping on right foot
- 5,6 rock on left foot, recover onto right
- 7 & 8 Step left behind right, step right to right side, step left forward

#### Mambo Step, Mambo Step, Walk, Walk, Sway, Sway

- 1 & 2 Step right forward, step left together, step right foot back
- 3 & 4 Step left foot back, step right foot together, step left foot forward
- 5,6 Walk forward right, left
- 7,8 Sway hips right stepping on right, sway hips left stepping on left

#### 1/4 Sailor step, Rock, Recover, Coaster step, Step 1/2 Turn

- 1 & 2 Step right behind left making a 1/4 turn over right shoulder, step left in place, step right next to left
- 3,4 Rock forward on left, recover on right
- 5 & 6 step left back, step right next to left, step left forward
- 7,8 Step forward on right, pivot 1/2 turn over left shoulder stepping on left

## Side Rock and Cross, Side Rock and Cross, Side Shuffle, Cross 3/4 Unwind

- 1 & 2 Rock right to right side, recover left, cross right over left
- 3 & 4 Rock left to left side, recover right, cross left over right
- 5 & 6 Side shuffle to the right, right, left, right
- 7,8 Cross left in front of right, unwind 3/4 turn to face back wall (weight on left)

#### Behind and Forward, Skate, Skate, Prep, Full Turn, Shuffle

- 1 & 2 Cross right behind left, step left to left side, step right forward
- 3,4 Skate left foot forward, skate right foot forward
- 5,6 Step left foot forward (prep), step right foot making full turn over left shoulder (Style points: Hook left leg in front of right as you turn, dip down and roll knee out while still hitched)
- 7 & 8 Step left foot forward, step right foot together, step left foot forward

#### **End Of Dance**

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute