

Come Here U

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32 Count, 4 Wall, Intermediate Choreographer: Rick & Deborah Bates (USA) 2005 Choreographed to: Come Here You by Carlene Carter; Trouble by Mark Chesnutt; Let Me Into Your Heart by Mary Chapin Carpenter

	Side Rock Step, Behind, Syncopated Side Step, Cross, Modified Monterey Turn,
4 0	Kick-Together-Point
1-2	Step to the right on RIGHT foot; Rock to the left onto LEFT foot
3& 4	Cross RIGHT foot behind Left and step; Step to the left on LEFT foot;
5 0	Cross RIGHT foot over Left and step
5 -6	Touch LEFT foot out to the left; Pivot 1/2 turn CCW on ball of Right foot and
	step LEFT foot next to Right
7& 8	Kick RIGHT foot forward; Step RIGHT foot next to Left; Point LEFT toe to the left
	Syncopated Together, Modified Monterey Turn, Side Rock Step, Behind, Syncopated
•	Side Step, Cross, Syncopated Toe Switches
&	Step LEFT foot next to Right
9-10	Touch RIGHT foot out to the right; Pivot 1/2 turn CW on ball of Left foot and step RIGHT foot next to Left
11 -12	Step to the left on LEFT foot; Rock to the right onto RIGHT foot
13& 14	Cross LEFT foot behind Right and step; Step to the right on RIGHT foot;
100 11	Cross LEFT foot over Right and step
15& 16	Touch RIGHT toe to the right; Step RIGHT foot next to Left; Touch LEFT toe to the left
&	Syncopated Together, Rock Step, Turning Triple Step, Rock Step, Turning Shuffle Step LEFT foot next to Right
∝ 17 -18	Step forward on RIGHT foot; Rock back onto LEFT foot
19& 20	Triple step in place (RIGHT, LEFT, RIGHT) making a 3/4 turn CW on these steps
21 -22	Step forward on LEFT foot; Rock back onto RIGHT foot
21-22	Triple step in place (LEFT, RIGHT, LEFT) making a 1/2 turn CCW on these steps
230 24	The step in place (LEFT, RIGHT, LEFT) making a 1/2 turn COW on these steps
	Point, Hold, Syncopated Together, Point, Hold, Syncopated Together, CCW Military
	Pivot, Syncopated Out-Out, In-In
25 -26	Point RIGHT toe to the right; Hold
27& 28	Point LEFT toe to the left; Hold
&	Step LEFT foot next to Right
29 -30	Step forward on RIGHT foot; Pivot 1/2 turn CCW on ball of Right foot and
	shift weight to LEFT foot
& 31	Step to the right on RIGHT foot; Step to the left on LEFT foot
& 32	Step to home on RIGHT foot; Step LEFT foot next to Right

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