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## **Come Fly With Me**

48 count, 4 wall, beginner/intermediate level Choreographer: Brett Jenkins & Cathryn Proudfoot (UK) July 2004

Choreographed to: Come Fly With Me by Michael

Buble

## Dance starts with the lyrics SIDE, TOGETHER, SIDE, HOLD: 1,2,3,4 Moving Right: Step R to side, step L together with R, step R to side, hold WEAVE RIGHT: 5,6,7,8 Step L across in front of R, step R to side, step L behind R, step R to side 1,2,3,4 SIDE, TOGETHER, SIDE, HOLD: Moving Left: Step L to side, step R together with L, step L to side, hold WEAVE LEFT, TOUCH LEFT: 5,6,7,8 Step R across in front of L, step L to side, step R behind L, touch L toe to side 1,2,3,4 STEP FWD, TOUCH BEHIND, STEP BACK, 1/2 TURN L: Step L fwd . touch R toe behind L ,step back on R , turn ½ L back to step L fwd STEP FWD, TOUCH BEHIND, STEP BACK, 1/4 TURN R: 5,6,7,8 Step R fwd, touch L toe behind R, step back on L, turn 1/4 R to step R fwd STEP FWD, 1/2 PIVOT TURN R, STEP, HOLD: 1,2,3,4 Step L fwd, pivot turn 1/2 R transferring weight fwd to R, step L fwd, hold FWD, BACK, BACK, TOUCH ACROSS WITH CLICK: 5,6,7,8 Step R fwd, replace weight back to L, step back on R, touch L toe across R foot clicking fingers out to sides STEP . LOCK . STEP . SCUFF : 1.2.3.4 Moving slightly to L diagonal: Step L fwd, lock step R behind L, step L fwd, scuff R through in sweeping motion SIDE, TOUCH, 1/4 TURN R, TOUCH: 5,6,7.8 Step R to side, touch L toe besides R, turn 1/4 R to step L to side, touch R toe besides L 1,2,3,4 BACK, LOCK, BACK, BACK: Step R back to R diagonal, lock – step L back across in front of R, step R back to R diagonal Step L back to L diagonal LOCK, BACK, 1/4 TURN R, STEP TOGETHER: 5,6,7,8 Lock – step R back across in front of L , step L back to L diagonal , turn 1/4 R to step R

## 48 COUNTS END OF DANCE

FINISH: You will be dancing beats  $37 - 40 \dots$  Dance beats 37 & 38 as written but instead of turning  $\frac{1}{4} \ R$ , turn  $\frac{1}{4} \ L$  to face the front and step R together with L.

fwd, Step L together with R taking weight

NOTE: We wanted to keep this simple and not over-phrase the dance, so haven't put any restarts in the dance.

You will feel like you want to restart in a few places throughout the song but the dance does come back into phrasing with no restarts.....Have fun and Keep Smiling:)