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## Come Fly With Me

48 count, 4 wall, beginner/intermediate level Choreographer: Brett Jenkins \& Cathryn Proudfoot (UK) July 2004
Choreographed to: Come Fly With Me by Michael Buble

| Dance starts with the lyrics |  |
| :---: | :---: |
| 1,2,3,4 | SIDE, TOGETHER, SIDE , HOLD |
|  | Moving Right : Step R to side, step L together with R , step R to side , hold |
| 5,6,7,8 | WEAVE RIGHT : |
|  | Step $L$ across in front of $R$, step $R$ to side, step $L$ behind $R$, step $R$ to side |
| 1,2,3,4 | SIDE, TOGETHER, SIDE , HOLD |
|  | Moving Left : Step L to side , step R together with L , step L to side , hold |
| 5,6,7,8 | WEAVE LEFT, TOUCH LEFT : |
|  | Step $R$ across in front of $L$, step $L$ to side , step $R$ behind $L$, touch $L$ toe to side |
| 1,2,3,4 | STEP FWD , TOUCH BEHIND, STEP BACK , 1/2 TURN L |
|  | Step $L$ fwd . touch R toe behind $L$, step back on R , turn $1 / 2 \mathrm{~L}$ back to step $L$ fwd |
| 5,6,7,8 | STEP FWD , TOUCH BEHIND, STEP BACK , $1 / 4$ TURN R : |
|  | Step R fwd , touch $L$ toe behind $R$, step back on $L$, turn $1 / 4 R$ to step $R$ fwd |
| 1,2,3,4 | STEP FWD , $1 / 2$ PIVOT TURN R , STEP , HOLD |
|  | Step L fwd, pivot turn 1 12 R transferring weight fwd to R , step L fwd , hold |
| 5,6,7,8 | FWD , BACK , BACK , TOUCH ACROSS WITH CLICK : |
|  | Step R fwd, replace weight back to $L$, step back on $R$, touch $L$ toe across $R$ foot clicking fingers out to sides |
| 1,2,3,4 | STEP, LOCK, STEP , SCUFF |
|  | Moving slightly to $L$ diagonal : Step L fwd , lock step R behind L , step L fwd, scuff $R$ through in sweeping motion |
| 5,6,7.8 | SIDE, TOUCH, 1/4 TURN R, TOUCH : |
|  | Step $R$ to side, touch $L$ toe besides $R$, turn $1 / 4 R$ to step $L$ to side , touch $R$ toe besides L |
| 1,2,3,4 | BACK, LOCK, BACK, BACK : |
|  | Step $R$ back to $R$ diagonal , lock - step $L$ back across in front of $R$, step $R$ back to $R$ diagonal |
|  | Step L back to L diagonal |
| 5,6,7,8 | LOCK, BACK , 1/4 TURN R , STEP TOGETHER : |
|  | Lock - step $R$ back across in front of $L$, step $L$ back to $L$ diagonal , turn $1 / 4 R$ to step $R$ fwd, Step $L$ together with $R$ taking weight |
| 48 COUNTS | END OF DANCE |
| FINISH: You will be dancing beats $37-40 \ldots$ Dance beats $37 \& 38$ as written but instead of turning $1 / 4 R$, turn $1 / 4 L$ to face the front and step $R$ together with $L$. |  |
| NOTE : We wanted to keep this simple and not over-phrase the dance, so haven't put any restarts in the dance. <br> You will feel like you want to restart in a few places throughout the song but the dance does come back into phrasing with no restarts.....Have fun and Keep Smiling :) |  |
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