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Come \& Get Your Love<br>IMPROVER<br>48 Count 1 Walls<br>Choreographed by: Marjorie Barnabas-Shaw Choreographed to: Come Get Your Love by Real McCoy

## SECTION A SIDE ROCK LEFT AND STEP BACK LEFT-RIGHT (2x).

1-2 Rock side left. Recover onto right.
3-4 Step back left. Step right beside left.
5-6 Rock side left. Recover onto right.
7-8 Step back left. Step right beside left.
SECTION B LOCK BACK LEFT, ROCK BACK RIGHT, STEP-TOUCH, 1/2 TURN SHUFFLE BACK LEFT.
$1 \& 2$ Step back left. Lock right across left. Step back left.
3-4 Rock back right. Recover onto left.
5-6 Step forward right. Touch left toe beside right foot.
$7 \& 8 \quad$ Shuffle $1 / 2$ turn left on left-right-left.
SECTION C ROCKING CHAIR FORWARD RIGHT, STEP, BEHIND-SIDE-CROSS, $1 / 4$ RIGHT, STEP.
1-2 Rock forward right. Recover onto left.
3 \& $4 \quad$ Rock back right. Recover onto left. Step right beside left.
5 \& $6 \quad$ Cross left behind right. Step right to right side. Cross left over right.
7-8 Step $1 / 4$ right on right. Step forward left.
SECTION D RIGHT LUNGE, ROCK BACK RIGHT \& HEEL, RIGHT LUNGE, ROCK BACK RIGHT \& STEP.
1-2 Lunge right to right side. Recover onto left.
3 \& $4 \quad$ Rock back right. Recover onto left. Dig right heel forward.
5-6 Lunge right to right side. Recover onto left.
7 \& 8 Rock back right. Recover onto left. Step right next to left.
SECTION E CROSS LEFT-POINT, CROSS BACK RIGHT-POINT (2x).
1-2 Cross left over right. Point right diagonally forward.
3-4 Cross right behind left. Point left diagonally back.
5-6 Cross left over right. Point right diagonally forward.
7-8 Cross right behind left. Point left diagonally back.

| SECTION F | CROSS LEFT, $1 / 4$ RIGHT, SHUFFLE FORWARD LEFT, ROCK FORWARD RIGHT AND, RIGHT CHASSE. |
| :---: | :---: |
| 1-2 | Cross left over right. Step 1/4 right on right. |
| 3 \& 4 | Step forward on left. Close right beside left. Step forward left. |
| 5-6 | Rock forward right. Recover onto left. |
| 7 \& 8 | Step right to right side. Close left beside right. Step right to right side. |
| *TAG | End of 2nd and 4th Sequence re-start |

