Come Back To Me

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40 Count 2 Wall Low Intermediate Level Dance.
Choreographed by: Peter Davenport (ES) Nov 2026
Choreographed to: When You Come Back To Me Again by Garth Brooks
Intro: 16 Counts. Start at approx 26 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	**NIGHTCLUB BASIC, NIGHTCLUB BASIC, SIDE, CROSS, ½ HINGE, CROSS, ½ HINGE**
1-2&	Step R to R, rock L behind R, replace weight back on R
3-4&	Step L to L, rock R behind L, replace weight back on L
5	Step R to R
6&7	Cross L over R, ¼ L step back on R, ¼ L step L to L (6:00)
8&1	Cross R over L, ¼ R step back on L, ¼ R step R to R (12:00)

SEC 2	**CROSS ROCK, SIDE ROCK, BEHIND SIDE CROSS SWEEP, CROSS, ¼ BACK, SIDE, EXTENDED LOCK STEP**
2&3&	Cross rock L over R, replace weight back on R, rock L out to L, replace weight R
4&5	Cross L behind R, step R to R, cross L over R sweep R fwd (3:00)
6&7&	Cross R over L, ¼ R step back on L, step R to R, step forward L (6:00)
8&	Lock R behind L, step L forward

Restart Here on Wall 6

SEC 3	**SWAY X3, HOOK, SIDE SHUFFLE ¼, ROCK, SHUFFLE ½**
1-2	Step R to R swaying R, sway L to L
3&	Sway R to R, hook L across R (6:00)
4&5	Step L to L, step R next to L, ¼ L step forward L (3:00)
6-7	Rock forward R, replace weight back on L
8&1	½ R step forward R, bring L to R, step forward R (9:00)

SEC 4	**STEP, PIVOT ½, ½ BACK SHUFFLE, ¼ SIDE ROCK FLICK, SIDE SHUFFLE**
2-3	Step forward L, pivot ½ R weight on R (3:00)
4&5	½ R step L back, step R beside L, step L back (9:00)
6-7&	¼ R rock R out to R, replace weight back on L, flick R behind L (12:00)
8&	Step R to R, bring L to R

Restart Here on Wall 4

SEC 5	**¼ SIDE SHUFFLE, TOUCH IN OUT IN, SIDE, 3 STEP JAZZ BOX ¼**
1	Step R to R
2&3&	¼ L step L to L, bring R to L, step L to L, touch R to L (9:00)
4&5	Touch R out to R, touch R next to R, step R to R
6-7-8	Cross L over R, ¼ L step back on R, step L to L (6:00)