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80 Count 2 Wall Improver Level Dance.
Choreographed by: Charles Alexander (SWE) Oct 2026
Choreographed to: More! by Robin Bengtsson
Intro: 8 Counts. Start at approx 4 secs.

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Sequence: A, B, C, C, A, B, C, C, B, Tag, C, C

Part A

SEC 1	**STEP, STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, BEHIND-SIDE-CROSS**
1-2-3	Step R fwd, step L fwd, ¼ turn right taking weight on R (3:00)
4&5	Cross L over R, step R to side, cross L over R
6-7	Rock R to side, recover onto L
8&1	Step R behind L, step L to side, cross R over L
SEC 2	**SIDE ROCK, BEHIND-SIDE-CROSS, STEP, ½ TURN, SHUFFLE FWD**
2-3	Rock L to side, recover onto R
4&5	Step L behind R, step R to side, cross L over R
6-7	Step R fwd, ½ turn left taking weight on L (9:00)
8&1	Step R fwd, step L beside R, step R fwd
SEC 3	**STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, BEHIND-SIDE-CROSS**
2-3	Step L fwd, ¼ turn right taking weight on R (12:00)
4&5	Cross L over R, step R to side, cross L over R
6-7	Rock R to side, recover onto L
8&1	Step R behind L, step L to side, cross R over L
SEC 4	**SIDE ROCK, BEHIND-SIDE-CROSS, STEP, ½ TURN, SHUFFLE FWD**
2-3	Rock L to side, recover onto R
4&5	Step L behind R, step R to side, cross L over R
6-7	Step R fwd, ½ turn left taking weight on L (6:00)
8&	Step R fwd, step L beside R

Part B

SEC 1	**STEP, SWEEP, STEP, SWEEP, ¼ TURN JAZZ BOX**
1-2	Step R fwd, sweep L fwd
3-4	Step L fwd, sweep R fwd
5-6	Cross R over L, step L back
7-8	¼ Turn right stepping R to side, step L fwd (9:00)
Styling	Knock the devil of your left shoulder with your right hand
SEC 2	**STEP, SWEEP, STEP, SWEEP, ¼ TURN JAZZ BOX**
1-2	Step R fwd, sweep L fwd
3-4	Step L fwd, sweep R fwd
5-6	Cross R over L, step L back
7-8	¼ Turn right stepping R to side, step L fwd (12:00)

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Part C

SEC 1	**CHARLESTON, DIAGONAL SHUFFLE FWD, DIAGONAL SHUFFLE FWD**
1-2	Point R fwd, step R back
3-4	Point L back, step L fwd
Styling	Swivel both heels in on full counts and out on &-counts
5&6	Step R diagonally fwd, step L beside R, step R diagonally fwd
7&8	Step L diagonally fwd, step R beside L, step L diagonally fwd
SEC 2	**½ WALK AROUND, TOE SWITCHES, CLAP**
1-2	⅛ Turn left step R forward, ⅛ turn left step L forward (9:00)
3-4	⅛ Turn left step R forward, ⅛ turn left step L forward (6:00)
5&6&	Point R to side, step R beside L, point L to side, step L beside R
7&8	Point R to side, clap hands, clap hands
SEC 3	**HEEL SWITCHES, POINT, TWIST HEELS, CENTER HEELS, COASTER STEP, SHUFFLE FWD**
1&2&	Place R heel fwd, step R beside L, place L heel fwd, step L beside R
3&4	Point R fwd, twist both heels right, twist both heels to center
5&6	Step R back, step L beside R, step R fwd
7&8	Step L fwd, step R beside L, step L fwd
SEC 4	**ROCK FWD, COASTER STEP, STOMP, HOLD, UP-STOMP, CLAP**
1-2	Rock R fwd, recover onto L
3&4	Step R back, step L beside R, step R fwd
5-6	Stomp L fwd, hold
7&8	Up-stomp R beside L weight on L, clap hands, clap hands

Tag

	CHARLESTON ¼ TURN, CHARLESTON ¼ TURN
1-2	Point R fwd, ⅛ turn right step R back
3-4	Point L back, ⅛ turn right step L fwd (9:00)
5-6	Point R fwd, ⅛ turn right step R back
7-8	Point L back, ⅛ turn right step L fwd (12:00)