Zig A Zig

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56 Count 2 Wall Intermediate Level Dance.
Choreographed by: Kate Sala (UK) & Jamie Barnfield (UK) Nov 2026
Choreographed to: Wannabe (Southern Soul Cover) by Unfound Records
Intro: 32 Counts. Start at approx 19 secs.

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Sequence: A, Tag 1, A, B, A, A, B, A, A, Tag 2, A, A, A

Part A

SEC 1	**WALK, WALK, ANCHOR STEP, ¼ ROCK, ¼ RECOVER, STEP, ANCHOR STEP, BACK**
1-2	Step forward on right, step forward on left
3&4	Lock right behind left, step left in place, step back on right
5-6	¼ Left rocking left to left side, ¼ right recover on right (12:00)
7	Step forward on left
8&1	Lock right behind left, step left in place, step back on right sweeping left from front to back
SEC 2	**BACK, SWEEP, BACK, SWEEP, ¼ SAILOR STEP, ¼ DIAMOND TURN**
2-3	Step back on left sweep right from front to back, step back on right sweep left from front to back
4&5	Cross left behind right, ¼ left stepping right in place, step left to left side (9:00)
6&7	Cross right over left, ⅛ right stepping left to left side, step back on right (10:30)
8&	Cross left behind right, ⅛ right stepping right to right side (12:00)
SEC 3	**HIP BUMPS FORWARD, ½ HIPS BUMPS FORWARD, HIPS BUMPS FORWARD, KICK OUT OUT-BALL CROSS**
1&2	Step forward on left bumping hips forward, bump hips back, bump hips forward weight on left
3&4	½ Turn right stepping forward on right bumping hips forward, bump hips back, bump hips forward (6:00)
5&6	Step forward on left bumping hips forward, bump hips back, bump hips forward weight on left
7&8	Kick right forward, step right out to right side, step left out to left side
&1	Close on ball of right, cross left over right
SEC 4	**¼ STEP, ¼ SWEEP, CROSS, SIDE, BEHIND, ROCK BACK, RECOVER**
2-3	¼ Right stepping forward on right, ¼ right sweeping left from front to back (12:00)
4-5	Cross left over right, step right to right side
6	Cross left behind right sweep right from front to back
7-8	Rock back on right, recover on left

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Part B

SEC 1	**TOE & HEEL, & CROSS & HEEL, & TOE & HEEL, & CROSS & HEEL**
1&2	Tap right next to left, step right back on right diagonal, tap left heel forward to left diagonal
&3&4	Close left next to right, cross right over left, step left back on left diagonal, tap right heel to right diagonal
&5&6	Close right next to left, tap left next to right, step back on left on left diagonal, tap right heel to right diagonal
&7&8	Close right next to left, cross left over right, step back on right diagonal, tap left heel to left diagonal

SEC 2	**BALL-CROSS, HOLD, BALL-CROSS, HOLD, BALL-JAZZ BOX**
&1-2	Close left next to right, cross right over left, hold
&3-4	Close left next to right, cross right over left, hold
&5-6	Close left next to right, cross right over left, step back on left
7-8	Step right to right side, cross left over right

SEC 3	**SIDE, DRAG, TOE ½ UNWIND, SIDE, HIP ROLL**
1-2	Large step to right on right dragging left towards right over2 counts
3-4	Touch left toe back, ½ left weight on left (6:00)
5	Step right to right side
6-7-8	Roll hips anit-clockwise to left side over 3 counts

Tag 1

	PIVOT ½, PIVOT ½, ROCK
1-2	Step forward on right, pivot ½ left (6:00)
3-4	Step forward on right, pivot ½ left (12:00)
5-6	Rock forward on right swaying hips forward, recover on left swaying hips back

Tag 2

	PIVOT ½, PIVOT ½, ROCK
1-2	Step forward on right, pivot ½ left (6:00)
3-4	Step forward on right, pivot ½ left (12:00)
5-6	Rock forward on right swaying hips forward, recover on left swaying hips back
7-8	Rock forward on right swaying hips forward, recover on left swaying hips back