Marvinz Beautiful Sunday

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64 Count 2 Wall High Improver Level Dance.
Choreographed by: Julie Pritchard (UK) Aug 2026
Choreographed to: Beautiful Sunday by Marvinz Mario
Intro: 32 Counts. Start at approx 19 secs.

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SEC 1	**STOMP, HEEL & TOUCH & HEEL, COASTER, STEP, TOUCH**
1-2	Stomp R next to L, touch L heel forward
&3&4	Step L next to R, touch R next to L, step R next to L, touch L heel forward
5&6	Step back on L, step R next to L, step forward on L
7-8	Step forward on R, touch L behind R heel
SEC 2	**SHUFFLE BACK, ¼ SIDE, TOUCH, ¼ STEP, ¼ SWEEP, CROSS SHUFFLE**
1&2	Step back on L, step R next to L, step back on L
3-4	Make ¼ turn R stepping R to R side, touch L next to R (3:00)
5-6	Make ¼ turn L stepping forward on L, make ¼ turn L sweeping R forward (9:00)
7&8	Cross step R over L, step L to L side, cross step R over L
SEC 3	**SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, COASTER**
1-2	Rock L out to L side, recover weight on R
3&4	Step L behind R, step R to R side, cross step L over R
5-6	Rock R out to R side, recover weight on L
7&8	Step back on R, step L next to R, step forward on R
SEC 4	**ROCK, SHUFFLE ½ TURN, STEP, PIVOT ½, STEP, PIVOT ¼**
1-2	Rock forward on L, recover weight on R
3&4	Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping forward on L (3:00)
5-6	Step forward on R, pivot ½ turn L weight to L (9:00)
7-8	Step forward on R, pivot ¼ turn L weight to L (6:00)
Restart	Here on Walls 4 and 7
SEC 5	**TOUCH FWD, HEEL TWIST, COASTER, TOUCH FWD, HEEL TWIST, COASTER**
1&2	Touch R toes forward, twist R heel out to R side, twist R heel to centre
3&4	Step back on R, step L next to R, step forward on R
5&6	Touch L toes forward, twist L heel out to L side, twist L heel to centre
7&8	Step back on L, step R next to L, step forward on L

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SEC 6 CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, ¼ STEP

1-2 Cross step R over L, touch L behind R
3-4 Step back on L, step R to R side
5-6 Cross step L over R, touch R behind L
7-8 Step back on R, make ¼ turn L stepping forward on L (3:00)

SEC 7 CHA CHA BOX

1-2 Step R to R side, step L next to R
3&4 Step forward on R, step L next to R, step forward on R
5-6 Step L to L side, step R next to L
7&8 Step back on L, step R next to L, step back on L

SEC 8 BACK ROCK, KICK BALL CHANGE, JAZZ BOX ¼

1-2 Rock back on R, recover weight on L
3&4 Kick R forward, step ball of R next to L, step L next to R
5-6 Cross step R over L, make ¼ turn R stepping back on L (6:00)
7-8 Step R to R side, step forward on L