Feel The Bass

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32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Michael Lynn (UK) Sept 2026
Choreographed to: Bass Persuades by Miley Cyrus
Intro: 32 Counts. Start at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	**SIDE MAMBO, SIDE MAMBO, MAMBO, BACK, FLICK, STEP**
1&2	Rock side R, recover L, step R next to L
Arms	Lift over head holding your hands
3&4	Rock side L, recover R, step L next to R
5&6	Rock fwd R, recover L, step back R
7&8	Step back L, flick R out to side, step fwd R
Styling	slap foot with hand on the flick
SEC 2	**STEP, LOCK, ⅛ CROSS SAMBA, CROSS, ¼ STEP, CHASE ½ TURN**
1-2	Step fwd L, lock R behind L pop L knee
3&4	Cross L over R, ⅛ left step side R, recover L (10:30)
5-6	Cross R over L, ¼ left step fwd L (7:30)
7&8	Step fwd R, ½ pivot left weight to left, step fwd R (1:30)
SEC 3	**⅜ DIAMOND, WALK X3, ½ PIVOT**
1&2	Cross L over R, ⅛ left step side R, ⅛ step back L (10:30)
3&4	Step behind R, ⅛ left step side L, step fwd R (9:00)
5-6-7	Walk fwd L, walk fwd R, walk fwd L
8&	Step fwd R, ½ pivot left fwd L (3:00)
SEC 4	**¼ SIDE, HOLD, WEAVE, ¾ TURN CAMEL POPS, JUMP-JUMP**
1-2	¼ Left step side R, hold (12:00)
3&4	Step behind L, step side R, cross L over R
5-6-7	¼ Right step fwd R pop L knee, ¼ right step fwd L pop R knee, ¼ right step fwd R pop L knee (9:00)
&8	Jump fwd, jump fwd
Tag	At the end of Wall 3
	HIP ROLL
1-2	Push hips R, bend both knees
3-4	Push hips L, straighten both knee weight on left
ending	At the end of Wall 9, ¼ right stpe side R then dance tag