Make Me Smile

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60 Count 2 Wall Improver Level Dance.
Choreographed by: Nathan Gardiner (UK) Oct 2026
Choreographed to: Make Me Smile (Come up and See Me)
by Steve Harley & Steve Harley & Cockney Rebel
Intro: 16 Counts. Start at approx 8 secs.

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SEC 1 SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK
1-2 Step R to R side, step L next to R
3-4 Step R to R side, touch L next to R
5-6 Step L to L side, step R next to L
7-8 Step L to L side, kick R foot to R diagonal

SEC 2 BEHIND, SIDE, CROSS, POINT, BEHIND, SIDE, CROSS, POINT
1-2 Step R behind L, step L to L side
3-4 Cross R over L, point L to L side
5-6 Step L behind R, step R to R side
7-8 Cross L over R, point R to R side

SEC 3 CROSS, POINT, CROSS, POINT, JAZZ BOX ¼
1-2 Cross R over L, point L to L side
3-4 Cross L over R, point R to R side
5-6 Cross R over L, ⅛ R stepping back on L (1:30)
7-8 ⅛ R stepping R to R side, cross L over R (3:00)

SEC 4 REVERSE RUMBA BOX
1-2 Step R to R side, step L next to R
3-4 Step back on R, hold
5-6 Step L to L side, step R next to L
7-8 Step forward on L, hold

SEC 5 STEP PIVOT ¼, CROSS, HOLD, ¼, ¼, CROSS, HOLD
1-2 Step forward on R, pivot ¼ L weight to L (12:00)
3-4 Cross R over L, hold
5-6 ¼ R stepping back on L, ¼ R stepping R to R side (6:00)
7-8 Cross L over R, hold

SEC 6 DIAGONAL ROCKING CHAIR, CHASSE, ROCK BACK
1-2 ⅛ R rocking forward on R, recover on L (7:30)
3-4 Rock back on R, recover on L
5&6 ⅛ L stepping R to R side, step L next to R, step R to R side (6:00)
7-8 Rock back on L, recover on R

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SEC 7 **DIAGONAL ROCKING CHAIR, CHASSE, ROCK BACK**

1-2 ⅛ L rocking forward on L, recover on R (4:30)
3-4 Rock back on L, recover on R
5&6 ⅛ R stepping L to L side, step R next to L, step L to L side (6:00)
7-8 Rock back on R, recover on L

SEC 8 **HIP BUMPS**

1-2 Step R to R side bumping hips to R side, bump hips to L side
3-4 Bump hips to R side, bump hips to L side

Tag 1 At the end of Wall 2
JAZZ BOX CROSS

1-2 Cross R over L, step back on L
3-4 Step R to R side, cross L over R

Tag 2 At the end of Wall 4
CROSS ROCK

1-2 Cross rock R over L, recover on L

Tag 3 At the end of Wall 5
JAZZ BOX CROSS, ROCKING CHAIR, HIP BUMPS

1-2 Cross R over L, step back on L
3-4 Step R to R side, cross L over R
5-6 Rock forward on R, recover on L
7-8 Rock back on R, recover on L
1-2 Step R to R side bumping hips to R side, bump hips to L side
3-4 Bump hips to R side, bump hips to L side