



New Pink Cadillac

48 Count 2 Wall High Improver Level Dance.
Choreographed by: Danielle Provost Modica (FR)
& Laure-Anne Vitelli (FR) Sept 2026
Choreographed to: Pink Cadillac by Meghan Trainor
Intro: 32 Counts. Start at approx 16 secs.

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Sequence: A, B, A, B, A (16 Counts), Tag, A, A

Part A

SEC 1 CHARLESTON, STEP, PIVOT $\frac{1}{2}$, STEP, PIVOT $\frac{1}{4}$

- 1-2 Touch RF fwd, step RF back
- 3-4 Touch LF back, step LF fwd
- 5-6 Step RF fwd with snaps, pivot $\frac{1}{2}$ L weight to LF (6:00)
- 7-8 Step RF fwd with snaps, pivot $\frac{1}{4}$ L weight to LF (3:00)

SEC 2 CROSS, POINT, BEHIND, POINT, JAZZ BOX $\frac{1}{4}$ TURN, BOOGIE WALK X3

- 1-2 Cross RF over LF, point LF to the left side
- 3-4 Cross LF behind RF, point RF to the right side
- 5&6 Cross RF over LF, $\frac{1}{4}$ turn R step LF back, step RF to the right side (6:00)
- 7&8 Step LF fwd pushing knees L, step RF fwd pushing knees R, step LF fwd pushing knees L

Restart Here 5th time part a is danced

SEC 3 CHARLESTON, STEP, PIVOT $\frac{1}{2}$, STEP, PIVOT $\frac{1}{4}$

- 1-2 Touch RF fwd, step RF back
- 3-4 Touch LF back, step LF fwd
- 5-6 Step RF fwd with snaps, pivot $\frac{1}{2}$ L weight to LF (12:00)
- 7-8 Step RF fwd with snaps, pivot $\frac{1}{4}$ L weight to LF (9:00)

SEC 4 CROSS, POINT, BEHIND, POINT, JAZZ BOX $\frac{1}{4}$ TURN, BOOGIE WALK X3

- 1-2 Cross RF over LF, point LF to the left side
- 3-4 Cross LF behind RF, point RF to the right side
- 5&6 Cross RF over LF, $\frac{1}{4}$ turn R step LF back, step RF to the right side (12:00)
- 7&8 Step LF fwd pushing knees L, step RF fwd pushing knees R, step LF fwd pushing knees L

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Part B

SEC 1 **½ RUMBA FWD, TOUCH, SIDE, TOUCH, SIDE, TOUCH, ½ RUMBA BACK, TOUCH, POINT, HITCH, POINT, HITCH**

1&2& Step RF to the right side, step LF next RF, step RF fwd, touch LF next RF (12:00)

3&4& Step LF to the left side, touch RF next LF, step RF to the right side, touch LF next RF

5&6& Step LF to the left side, step RF next LF, step LF back, touch RF next LF (12:00)

7&8& Point RF to the right side, hitch right knee, point RF to the right side, hitch right knee

SEC 2 **½ TURN JAZZ BOX, STEP LOCK STEP, STEP LOCK STEP**

1-2 Cross RF over LF, ¼ turn R step LF back (3:00)

3-4 ¼ Turn R stepping RF fwd, step LF fwd (6:00)

5&6 Step RF into right diagonal, lock LF behind RF, step RF into right diagonal

7&8 Step LF into left diagonal, lock RF behind LF, step LF into left diagonal

Tag

FULL BOX

1-2 Big RF step to the right side while sliding LF towards RF, touch LF next RF

3-4 ¼ Turn to the L with big LF step while sliding RF towards LF, touch RF next LF

5-6 ¼ Turn to the L with big RF step to the right side while sliding LF towards RF, touch LF next RF

7-8 ¼ Turn to the L with big LF to the L side while sliding RF towards LF, touch RF next LF

SYNCOPATED ROCKING CHAIR, ¼ TURN TOE STRUT, TOE STRUT

1&2& Rock RF fwd, recover onto LF, rock RF back, recover onto LF

3& ¼ Turn right touch R toe fwd, drop R heel weight to R

4& Touch L toe fwd, drop L heel weight to L



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