



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, Tag 1, B, B, B+, B, Tag 2, B, B, B (16 Counts), B, B

Part A

SEC 1

NIGHTCLUB BASIC, ½ SPIRAL LIFT, ½ RUN AROUND SWEEP, CROSS, ¼, FULL TURN ARABESQUE, BACK, ½ STEP

- 1-2& Step right to right, rock left behind right, recover cross right over left
- 3 ¼ Turn right stepping back on left ¼ turn right lifting right forward (6:00)
- 4&5 ¼ Turn right step forward right, ¼ turn right step forward left, step forward right sweeping left (12:00)
- 6&7 Cross left over right, ¼ turn left step back right, ½ turn left stepping left forward turn ½ left lifting right back (9:00)
- 8& Step back right, ½ turn left step forward left (3:00)

SEC 2

¼ NIGHTCLUB BASIC, ¼ BACK, FULL TURN, ½ STEP SWEEP, PRESS, COASTER STEP, ½ PIVOT

- 1-2& ¼ Turn left step right to right, rock left behind right, recover cross right over left (12:00)
- 3 ¼ Turn right step back left (3:00)
- 4& ½ Turn right stepping forward right, ½ turn right stepping back left (3:00)
- 5-6 ½ Turn right stepping forward right sweeping left forward, press forward left (9:00)
- 7&8& Step back right, step left beside right, step forward right, ½ pivot left stepping forward left (3:00)

Note: to start your a section again, make a ¼ turn left stepping right to right

Part B

SEC 1

KICK, BACK, TOUCH, FORWARD, STEP PIVOT ¼ TURN, CROSS, SIDE

- 1-2 Kick right forward, step back right
- 3-4 Touch left toe back, walk forward left
- Option:** on count 3 dip low as to you bring the left toe back and touch the ground with your right hand
- 5-6 Step forward right, pivot ¼ left stepping left to left side (9:00)
- 7-8 Cross right over left, step left to left side

SEC 2

SAILOR HITCH, BALL CROSS SIDE, BACK CROSS SHUFFLE, BALL CROSS ROCK

- 1&2 Cross right behind left, step left to left side, hitch right knee
- &3-4 Step right in place, cross left over right, step right to right side
- 5&6 Cross left behind right, step right to right side, cross left behind right
- &7-8 Step right to right side, cross rock left over right, recover onto right

Restart

Here 7th time part b is danced, change &7-8 to the following then restart part b

- &7 Step right to right side, cross left behind right
- &8 ¼ Turn right stepping forward right, step forward left (12:00)



Faithless

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SEC 3 SHUFFLE ¼ TURN, STEP ½ PIVOT TURN, SPIRAL HITCH TURN, WALK, WALK

1&2 Step left to left side, close right beside left, ¼ turn left stepping forward left (6:00)

3-4 Step forward right, pivot ½ left transferring weight to right (12:00)

5-6 Step forward right spiral full turn left hitching left over right over 2 counts (12:00)

Option: on counts 5-6 you can bend your knees and dip into the turn for extra styling

7-8 Walk left forward, walk right forward

SEC 4 TOUCH-TWIST HEELS, BACK, TOUCH, JAZZ BOX ¼ TURN

1&2 Touch left toe forward, twist heels to the left, twist heels back to center

3-4 Step back left, touch right toe to right side

5-6 Cross right over left, step back left

7-8 ¼ Turn right step right to right side, step forward left (3:00)

PART B+ Part B+ is the following 8 counts then counts 9-32 of part b

SEC 1 PRAY & FREEZE, WAVE, PUSH, PUSH

1-4 Step right to right side, hold for 3 counts

Arms throwing hands out to the side at waist height

5-6 Wave your hands up and together from waist position to form a prayer in front of your chest

7 From the chest center point, lunge to the right as you push the prayer hands sideways to the right

8 Lunge to the left as you push the prayer hands sideways to the left (weight should be on the left)

Tag 1

¼ SIDE ROCK, DRAG

1-2 ¼ Turn left rock onto your right, recover onto left (12:00)

3-8 Drag right next to left over 6 counts

Tag 2

MONTERY ¾ TURN, SIDE ROCK CROSS, CHUG ¾ TURN, ¼ TOUCH

1-2 Touch right toe to right side, ¾ turn right bringing right beside left (03:00)

3&4 Rock left to left side, recover right, cross left over right (12:00)

5-6 ¼ Turn left touch right to side, ¼ turn left touch right to side (6:00)

7-8 ¼ Turn left touch right to side, ¼ turn left touch right beside left (12:00)

STEP OUT OUT, KNEE SWIVELS

1-2 Step right out, step left out

3&4 swivel both toes outwards, swivel both toes inwards, swivel both toes outwards



Remember to Vote for your favourite dances at www.linedancerweb.com

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