



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, B, C, A, B, C, B, C, D, C, B, C

Part A

SEC 1 JAZZ WALKS, ¼ JAZZBOX, JAZZ WALKS, ¼ JAZZBOX

- 1-2 Roll R knee to R step to R diagonal, roll L knee to L step to L diagonal
3&4& Step RF over L, step LF back, turn ¼ right stepping side right, step LF forward (3:00)
5-6 Roll R knee to R step to R diagonal, roll L knee to L step to L diagonal
7&8& Step RF over L, step LF back, turn ¼ right stepping side right, step LF forward (6:00)

SEC 2 KICK, BACK, TOUCH, STEP, STEP, ½ PIVOT, STEP, KICK, BACK, TOUCH, STEP, STEP, ½ PIVOT, STEP

- 1&2& Kick RF forward, step back on RF, touch LF next to RF, step LF forward
3&4 Step RF forward, pivot ½ left weight onto LF, step RF forward (12:00)
5&6& Kick LF forward, step back on LF, touch RF next to LF, step RF forward
7&8 Step LF forward, pivot ½ right weight onto RF, step LF forward (6:00)

SEC 3 CROSS, SIDE, CROSS, SIDE, CROSS, ROCK, BACK, KICK, BACK, BACK, SIDE, CROSS

- 1&2& Turn ¼ right crossing RF over LF, snap fingers, step LF side left, snap fingers (9:00)
3&4 Step RF over LF, step LF side left, step RF over LF
5&6& Turn ½ L rock LF forward, recover weight back onto RF, step LF back, kick RF forward (7:30)
7&8& Step RF back, step LF back, turn ½ R step RF side right, cross LF over RF (9:00)

SEC 4 MONTEREY ¼ TURN, MONTEREY ¼ TURN, VAUDEVILLE, CROSS, SCISSOR STEP

- 1&2& Point R toe side right, turn ¼ right onto RF stepping next to LF, point L toe side left, step LF next to RF (12:00)
3&4& Point R toe side right, turn ¼ right onto RF stepping next to LF, point L toe side left, step LF next to RF (3:00)
5&6& Step RF in front of LF, step LF side left, touch RF heel to right diagonal, step RF next to LF
7&8 Step LF in front of RF, step RF to right diagonal, turn ¼ L step LF next to RF (12:00)

Note: count 8 come up on the balls of both feet

Part B

SEC 1 WEAVE, SCISSOR CROSS, SIDE, BEHIND, ¼ STEP, STEP, ¼ TURN, HOLD, BUMP, RECOVER

- 1&2& Step RF over LF, step LF side left, step RF behind LF, step LF side left
3&4& Step RF over LF, step LF side left, step RF next to LF, step LF in front of RF
5&6& Step RF side right, step LF behind RF, turn ¼ right stepping RF forward, step LF forward (3:00)
7&8& Turn ¼ right weight onto RF, hold, recover weight to LF, recover weight to RF (6:00)

Note: Count 7 look right



Make You Love Me

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SEC 2 VAUDEVILLE, CROSS, ¼ BACK, BACK, DRAG LF, COASTER, KICK, RUN, RUN, FORWARD, ¼ PIVOT

- 1&2& Step LF in front of RF, step RF side right, touch LF heel to left diagonal, step LF next to RF
3&4& Step RF in front of LF, turn ¼ right step back onto LF, step RF back, drag LF to RF (9:00)
5&6& Step back on LF, step RF next to LF, step LF forward rising up RF, small kick to side right
7&8& Small step RF forward, small step LF forward, step RF forward, turn ¼ left weight onto LF (6:00)

Part C

SEC 1 SAMBA STEP, 1/4 SAMBA STEP, SAMBA STEP, 1/4 SAMBA STEP

- 1a2 step RF forward in front of LF, step LF side left, recover weight to RF
3a4 step LF forward in front of RF, step RF side right, turn ¼ left step LF to left (3:00)
5a6 step RF forward in front of LF, step LF side left, recover weight to RF
7a8 step LF forward in front of RF, step RF side left, turn ¼ left step LF to left (12:00)

Note: the second, fourth and sixth part c is danced change 7a8 to the following

- 7-8 Turn ¼ left step LF forward, hold (12:00)

Part D

SEC 1 SHOULDER POPS, STEP, TOUCH, STEP, TOUCH, ¼ SIDE, ARMS, ¼ STEP, TOUCH, STEP, TOUCH

- 1&2 Pop L shoulder down R shoulder up, pop R shoulder down L shoulder up, pop L shoulder down R shoulder up (12:00)
3&4& Step RF to right diagonal, touch LF next to RF, step LF to left diagonal, touch RF next to LF
5-6 Turn ¼ left stepping RF side right, hold (9:00)
Arms 5&6 R bent elbow flick R hand to right, flick R hand to left, flick R hand to right
7&8& Turn ¼ left step LF forward to left diagonal, touch RF next to LF, step RF to right diagonal, touch LF next to RF (6:00)

SEC 2 STEP, ½ PIVOT, STEP, TOUCH, STEP, TOUCH, ½ PADDLE TURN

- 1-2 Step LF forward, turn ½ right weight onto RF (12:00)
Arms 1&2 hold, touch your 2 index fingers to your chest, point 2 fingers forward
3&4& Step RF to right diagonal, touch LF next to RF, step LF to left diagonal, touch RF next to LF
5&6& Step RF to R, turn ⅙ L recover weight onto L, step RF to R, turn ⅙ L recover weight onto L (9:00)
7&8& Step RF to R, turn ⅙ L recover weight onto L, step RF to R, turn ⅙ L recover weight onto L (6:00)



Remember to Vote for your favourite dances at www.linedancerweb.com

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