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32 Count 4 Wall Improver Level Dance.

Choreographed by: Hayley Wheatley (UK), Jonas Dahlgren (SWE),
Jo Kinser (UK), Gregory Danvoie (BE), Esmeralda Van De Pol (NL),
Michael Lynn (UK), John Kinser (UK), Robert Lindsay (UK),
Mary Bee Friedrich (DE), Sebastiaan Holtland (NL) Sept 2026

Choreographed to: Dancing in the Night by MFM DEEP

Intro: Start on "Floor" at approx 1 secs.

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Intro

SEC 1 HOLD

1-8 Looking down at the floor with low jazz hands

SEC 2 ARMS

1-4 Touch hands with the dancers next to you lift up hands over 4 counts

5-6 Wave arms left, wave arms right

7-8 Wave arms left, wave arms right

SEC 3 K-STEP

1-2 Step fwd R, touch L next to R

3-4 Step back L, touch R next to L

5-6 Step back R, touch L next to R

7-8 Step fwd L, touch R next to L

SEC 4 STEP, ½ PIVOT, STEP ½ PIVOT, V-STEP

1-2 Step fwd R, ½ turn left weight on L (6:00)

3-4 Step fwd R, ½ turn left weight on L (12:00)

5-6 Step R to right diagonal, step L to left diagonal

7-8 Step R back, step L next to R

Main Dance

SEC 1 DOROTHY STEP, DOROTHY STEP, WALK ROUND ½

1-2& Step R to right diagonal, lock L behind R, step R to right diagonal

3-4& Step L to left diagonal, lock R behind L, step L to left diagonal

5-6 Turn ¼ R step fwd R, turn ¼ R step fwd L (3:00)

7-8 Turn ¼ R step fwd R, turn ¼ R step fwd L (6:00)

SEC 2 ROCK SWITCH, BACK X3, TOUCH

1-2& Rock fwd R, recover to L, step R next to L

3-4 Rock fwd L, recover to R

5-6 Walk back L, walk back R

7-8 Walk back L, touch R next to L

Glitter On The Dance Floor

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Glitter On The Dance Floor

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SEC 3 V STEP, STOMP HOLD, HEEL BOUNCE ½ TURN

1-2 Step fwd R to diagonal, step fwd L to diagonal

3-4 Step back R, step L next to R

5-6 Stomp R diagonally fwd, hold

Arms Point R arm up to diagonal

7-8 Turn ¼ left bounce both heels, turn ¼ left bounce both heels weight on L (12:00)

SEC 4 HIP BUMPS SIDE FLICK, ¼ STEP, ½ BACK, COASTER STEP

1-2 Step R to right bumping hips right, bump hips left

3-4 Step R to right, flick L behind

5-6 ¼ Left step fwd L, ½ left step back R (3:00)

7&8 Step back L, step R next to L, step fwd L



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