



Till You Kiss Me

72 Count 4 Wall Intermediate Level Dance.
Choreographed by: Debbie Monahan-Mabbs (UK)
& Lorraine Monahan-Mabbs (UK) Sept 2026
Choreographed to: How Long by Caylee Hammack
Intro: 24 Counts. Start at approx 12 secs.

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SEC 1 TWINKLE, TWINKLE, FORWARD BASIC, BACK BASIC

- 1-2-3 Cross L over R, step R to right side, step L to left diagonal
4-5-6 Cross R over L, step L to left side, step R to right side
1-2-3 Step L forward, step R beside L, step L in place
4-5-6 Step R back, step L beside R, step R in place

SEC 2 BACK SWEEP, BACK SWEEP, REVERSE TWINKLE, BEHIND, ¼ STEP, FORWARD

- 1-2-3 Step L back, sweep R from front to back over 2 counts
4-5-6 Step R back, sweep L from front to back over 2 counts
1-2-3 Cross L behind R, step R to right side, step L to left side
4-5-6 Cross R behind L, make ¼ turn L stepping L forward, step R forward (9:00)

SEC 3 STEP, LOW KICK, BACK, ½ STEP, FORWARD, STEP, LOW KICK, RIGHT COASTER

- 1-2-3 Step L forward, low kick R forward, low kick R forward
4-5-6 Step R back, make ½ turn L stepping L forward, step R forward (3:00)
1-2-3 Step L forward, low kick R forward, low kick R forward
4-5-6 Step R back, step L beside R, step R slightly diagonally forward right

SEC 4 DIAMOND ¾ TURN

- 1-2-3 Cross L over R, make ⅛ turn L stepping back on R, step L back (1:30)
4-5-6 Step R back, make ¼ turn L stepping forward on L, step R forward (10:30)
1-2-3 Make ⅛ turn L stepping forward on L, make ⅛ turn L stepping back on R, step L back (7:30)
4-5-6 Make ⅛ turn L stepping back on R, step L to L side, step R forward (6:00)

SEC 5 CROSS, POINT, HOLD, BACK, POINT, HOLD, FULL TURNING WALTZ BASIC

- 1-2-3 Cross L over R, point R toe diagonally forward, hold
4-5-6 Step R back, point L toe diagonally back, hold
1-2-3 Step L forward, make ½ turn L stepping R next to L, step L next to R (12:00)
4-5-6 Step R back, make ½ turn L stepping L next to R, step forward on R (6:00)

SEC 6 ¼ STEP, POINT, TOUCH, ½ STEP, POINT, TOUCH, ROLLING VINE, CROSS TWINKLE

- 1-2-3 Make ¼ turn L stepping forward on L, touch R toe out to right side, touch R toe in beside L (3:00)
4-5-6 Make ½ turn R stepping on to R, touch L toe out to left side, touch L toe in beside R (9:00)
1-2-3 Make ¼ turn L stepping L forward, make ½ turn L stepping R back, make ¼ turn L stepping L to left side (9:00)
4-5-6 Cross R over L, step L to left side, step R to right diagonal



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