



No Such Thing

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Ryan Hunt (UK) Sept 2026
Choreographed to: Perfect Man by Teddy Swims
Intro: 16 Counts. Start at approx 15 secs.

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SEC 1 NIGHTCLUB BASIC, $\frac{1}{4}$ BACK SWEEP, BEHIND SIDE CROSS HITCH, CROSS, $\frac{1}{4}$ BACK, $\frac{3}{8}$, STEP PIVOT $\frac{5}{8}$

- 1-2& Step L to L, cross rock R behind L, recover L
3 Make $\frac{1}{4}$ L stepping R back sweep L from front to back (9:00)
4&5 Cross L behind R, step R to R, cross L over R hitch R knee
6&7 Cross R over L, make $\frac{1}{4}$ R stepping L back, make $\frac{3}{8}$ R stepping R forward (4:30)
8& Step L forward, pivot $\frac{5}{8}$ R taking weight onto R (12:00)

SEC 2 SWAY, SWAY, $\frac{1}{4}$ FORWARD, STEP $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ SIDE, ROCK BEHIND, & $\frac{1}{4}$ BACK SWEEP, BACK SWEEP

- 1-2-3 Step L to L, sway R to R, make $\frac{1}{4}$ L step L forward (9:00)
&4& Step R forward, pivot $\frac{1}{2}$ L taking weight onto L, make $\frac{1}{4}$ L step R to R (12:00)
5-6 Cross rock L behind R, recover on R
Styling on Wall 5, look back over L shoulder on count 5
&7-8 Make $\frac{1}{4}$ R stepping L back, step R back sweep L from front to back, step L back sweep R from front to back (3:00)

SEC 3 BEHIND SIDE CROSS, & COLLECT $\frac{1}{8}$, RUN X2, CROSS LUNGE, FULL ROLLING TURN CROSS

- 1&2 Cross R behind L, step L to L, cross R over L
&3 Step L to L, make $\frac{1}{8}$ R close R next to L (4:30)
4& Run forward L, run forward R
5-6 Lunge L across R into diagonal, recover on R
7& Make $\frac{3}{8}$ L stepping L forward, make $\frac{1}{2}$ L stepping R back (6:00)
8& Make $\frac{1}{4}$ L stepping L to L, cross R over L

SEC 4 NIGHTCLUB BASIC, $\frac{1}{4}$ STEP, STEP $\frac{1}{2}$ PIVOT, PRISSY WALK, WEAVE CROSS, SIDE, BEHIND, $\frac{1}{4}$ STEP

- 1-2& Step L to L, cross rock R behind L, recover on L
3-4& Make $\frac{1}{4}$ R stepping R forward, step L forward, pivot $\frac{1}{2}$ R taking weight R (12:00)

Restart Here on Wall 5, dance Tag 2 then restart

- 5-6 Walk L forward and slightly across, walk R forward and slightly across
7& Cross L over R, step R to R
8& Cross L behind R, make $\frac{1}{4}$ R stepping R forward (3:00)

Note: Make a further $\frac{1}{4}$ R to start your new/next Wall, stepping L to L side on 1



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- Tag 1** At the end of Wall 4
NIGHTCLUB BASIC, NIGHTCLUB BASIC, SCISSOR CROSS, SCISSOR CROSS, REVERSE ROLLING TURN
- 1-2& Step L to L, cross rock R behind L, recover L
3-4& Step R to R, cross rock L behind R, recover R
5&6 Step L to L, close R next to L, cross L over R
&7& Step R to R, close L next to R, cross R over L
8& Make ¼ R stepping L back, make ½ R stepping R forward
Note: Make a further ¼ R to start your new/next Wall, stepping L to L side on 1
- Tag 2** After 28 counts of Wall 5
SCISSOR CROSS, SCISSOR CROSS, REVERSE ROLLING TURN
- 5&6 Step L to L, close R next to L, cross L over R
&7& Step R to R, close L next to R, cross R over L
8& Make ¼ R stepping L back, make ½ R stepping R forward
Note: Make a further ¼ R to start your new/next Wall, stepping L to L side on 1
- Ending** After 19 counts of Wall 6
WALK, WALK, STEP ¾ PIVOT, WAIT!, SCISSOR CROSS, SCISSOR CROSS, REVERSE ROLLING TURN
- 1-2 Walk L forward, walk R forward
3-4 Step L forward, pivot ¾ R taking weight onto R
Note: at this point, just wait for the final piano notes before progressing to count 5!
5&6 Step L to L, close R next to L, cross L over R
&7& Step R to R, close L next to R, cross R over L
8&1 Make ¼ R stepping L back, make ½ R stepping R forward, make ¼ R stepping L to L drag R in



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