



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, A, B, A, A, B, A, A, A

Part A

SEC 1 WALK, WALK, SIDE TOGETHER CROSS, ½ HINGE, STEP

- 1-2 Walk R fwd, walk L fwd
- &3-4 Step R to R diagonal, step L next to R, cross R over L
- 5-6-7 Turn ¼ R stepping L back, turn ¼ R stepping R fwd, step L fwd (6:00)

SEC 2 KICK BALL SIDE, TIME STEP, BEHIND, ¼ STEP, STEP, ½ BACK, ¼ SIDE, POINT FLICK

- 8&1 Kick R fwd, step R next to L, step L to L side
- 2&3 Step R next to L, step L in place, step R to R side
- 4& Cross L behind R, turn ¼ R stepping R fwd (9:00)
- 5-7 Step L fwd, turn ½ R stepping R back, turn ¼ R stepping L to L side (6:00)
- 8& Point R across L, flick R back

SEC 3 SAMBA WEAVE ¼, SIDE ROCK CROSS, TOUCH SLIDE, BACK ROCK

- 1&2 Cross R over L, turn ⅛ R stepping L back, step R back (7:30)
- 3&4 Cross L behind R, turn ⅛ R stepping R to R side, cross L over R (9:00)
- 5&6 Rock R to R side, recover onto L, cross R over L
- &7 Touch L next to R, step L a big step to L side sliding R toward L
- 8& Rock R back, recover onto R

SEC 4 STEP ½ PIVOT, LOCKSTEP ½, WALK X3, BACK TOGETHER

- 1-2 Step R fwd, turn ½ L weight to L (3:00)
- &3-4 Turn ¼ L stepping R foot to R side, cross L over R, turn ¼ L stepping R back (9:00)
- 5-6-7 Walk back L, walk back R, walk back L
- Styling** grind opposite heel while walking back
- 8& Step R back, step L next to R

Part B

SEC 1 CROSS BACK, BALL CROSS SHUFFLE, HEEL GRIND ¼, BALL TOUCH HOLD

- 1-2 Cross R over L, step L back
- &3&4 Step R to R side, cross L over R, step R to R side, cross L over R
- 5-6 Dig R heel fwd, turn ¼ R grinding R heel step L back (3:00)
- &7-8 Step R next to L, touch L fwd knee bent, hold

SEC 2 BALL, ROCK STEP, COASTER STEP LOCK STEP SWEEP, CROSS, ½ HINGE, TOUCH, KNEE POPS

- &1&2& Step L next to R, rock R fwd, recover onto L, step R back, step L next to R
- 3&4 Step R fwd, lock L behind R, step R fwd sweeping L fwd
- 5-6 Cross L over R, turn ¼ L stepping R back (12:00)
- &7 Turn ¼ L stepping L to L side, touch R next to L popping R knee (9:00)
- 8& Step R in place popping L knee, step L in place popping R knee

Note On 4th Part B

- 5-6 Cross L over R, turn ¼ L stepping R back
- 7-8 Turn ¼ L stepping L to L side, touch R next to L



Remember to Vote for your favourite dances at www.linedancerweb.com

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