Stalking Ur Moves

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64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Jill Babinec (USA), Fiona Hadisubroto (IRL)
& Roy Hadisubroto (NL) Jun 2026
Choreographed to: U Move by CG5
Intro: 32 Counts. Start at approx 19 secs.

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Sequence: A, B, A, A, B, A, A, TAG, B, B, A

Part A

SEC 1	**SIDE KICK, CROSS, MAMBO CROSS, SIDE, BEHIND, ¼ STEP, ¼ STEP, SHIMMY SHIMMY FLICK**
1-2	Step L next to R kicking R leg to R side, cross R over L
3&4	Rock L to L side, recover R, cross L over R
5&6	Step R to R side, step L behind R, make ¼ R step R fwd (3:00)
7&8	Make ¼ R step L to L side as drag R to L with shoulders shimming, continue drag & hook behind L (6:00)
SEC 2	**STEP LOCK, SHUFFLE FWD, BOTOFOGO, STEP TURN**
1-2	Make ⅛ R step R fwd, lock L behind R pop R knee (7:30)
3&4	Step R fwd, step L next to R, step R fwd
5&6	Cross L over R, step R to R side, recover L
7-8	Step R fwd, turn ¼ L weight on L (4:30)
Styling	Twist upper body ¼ L
SEC 3	**SWEEP, CROSS OUT OUT, HEEL GRIND, STEP, CROSS SHUFFLE**
1-2	Make ¼ R transfer weight to R make ⅛ R sweeping L fwd over 2 counts (9:00)
3&4	Cross L over R, step R out, step L out and slightly back
5-6	Touch R heel over L, grind R heel step L to L side
&7&8	Step R next to L, cross L over R, step R to R, cross L over R
SEC 4	**HITCH SLIDE, SAILOR STEP ¼, KICK BALL FWD, STEP OUT, CLAP CLAP**
&1-2	Hitch R, take big step to R side, drag L slightly behind R
3&4	Make ¼ L step L behind R, step R out side, step L slightly fwd (6:00)
5&6	Kick R fwd, step R next to L, step L fwd
7&8	Step R to R side, slap hands, slap hands

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Part B

SEC 1	**BACK, TOUCH, BACK, TOUCH, SNAKE, SNAKE, SNAKE**
1-2	Step L back on diagonal, touch R toe fwd
3-4	Step R back on diagonal, touch L toe fwd
5-6	Step L to L side snake body to L, snake body to R
7-8	Snake body to L over 2 counts

SEC 2	**CROSS STEP, HITCH, CROSS, STEP ¼ BACK, SHUFFLE BACK, WALK BACK**
1-2	Cross R over L, hitch L knee up
3-4	Cross left over R, ¼ L turn step back R (3:00)
5&6	Step L back, step R next to L, step L back
7-8	Walk back R, walk back L

SEC 3	**TOUCH BACK, BODY ROLL BACK, FLICK, STEP, ROCK & STEP, ROCK & STEP**
1-2	Touch R toe back, body roll back weight ends on R
3-4	Step L next to R flicking R back, step fwd on R
5&6	Rock L fwd, recover weight back on R, step fwd on L
7&8	Step R fwd, shift weight to L, shift weight to R

SEC 4	**ROCK SWEEP, SAILOR STEP, BALL SIDE, HOLD, ¼ TURN C BUMP**
1-2	Cross L over R, recover R sweep L from front to back
3&4	Step L behind R, step R out, step L out
5&6	Hold, step R ball next to L, step L to side
7&8	Turn ¼ L stepping R to side bumping R hip up, bump L hip, bump R hip down (12:00)

Tag

	KICK & TOUCH, KICK & TOUCH, POINT, STEP, POINT BACK, STEP
1&2	Kick L fwd, step L next to R, point R to side
3&4	Kick R fwd, step R next to L, point L to side
5-6	Point L toe across R, step L to L side
7-8	Point R toe behind L, step R to R side (wt evenly on both feet)

	DIP & BUMP BUMP, COASTER PRESS, STEP DRAG
1&2	Bend knees push R hip down, push hips L, push R hip up
3&4	Bump R hip side, push hips L, bump R hip side
5&6	Step back on L, step R next to L, press L fwd
7-8	Step R back, drag L to R