Goldfish

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64 Count 2 Wall Improver Level Dance.
Choreographed by: Debi Pancoast (USA) & Kerry Maus (USA) Aug 2026
Choreographed to: Goldfish by Kenny Chesney featuring Lily Meola
Intro: 16 Counts. Start at approx 9 secs.

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SEC 1	**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, STEP, TOUCH**
1-2	Step R to right, touch L beside R
3-4	Step L to left, touch R beside L
5-6	Step R to right, step L beside R
7-8	Step R forward, touch L beside R
SEC 2	**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, BACK, TOUCH**
1-2	Step L to left, touch R beside L
3-4	Step R to right, touch L beside R
5-6	Step L to left, step R beside L
7-8	Step L back, touch R beside L
SEC 3	**BACK ROCK, ¼ BACK, KICK, BACK ROCK, ½ BACK, KICK**
1-2	Rock R back, recover L forward
3-4	Turn ¼ left stepping R back, low kick L forward (9:00)
5-6	Rock L back, recover R forward
7-8	Turn ½ right stepping L back, low kick R forward (3:00)
SEC 4	**BACK ROCK, STEP, HOLD, STEP, ½ PIVOT, STOMP, STOMP**
1-2	Rock R back, recover L forward
3-4	Step R forward, hold
5-6	Step L forward, pivot ½ right weight to R (9:00)
7-8	Stomp L forward, stomp R forward
SEC 5	**STEP, SCUFF, STEP, SCUFF, STEP, ¼ PIVOT, STEP, ¼ PIVOT**
1-2	Step L forward, scuff R heel forward
3-4	Step R forward, scuff L heel forward
5-6	Step L forward, pivot ¼ right weight to R (12:00)
7-8	Step L forward, pivot ¼ right weight to R (3:00)
SEC 6	**CROSS ROCK, SIDE, HOLD, CROSS ROCK, SIDE, HOLD**
1-2	Rock L across R, recover back R
3-4	Step L to left, hold
5-6	Rock R across L, recover back L
7-8	Step R to right, hold

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SEC 7 **STEP LOCK STEP, HOLD, JAZZ BOX ¼ TURN, HOLD**
1-2 Step L forward, lock R toe behind L heel
3-4 Step L forward, hold
5-6 Step R across L, step L back
7-8 ¼ Turn right stepping R to right, hold (6:00)

SEC 8 **WEAVE, CROSS ROCK, SIDE, TOUCH**
1-2 Step L across R, step R to right
3-4 Step L behind R, step R to right
5-6 Rock L across R, recover back R
7-8 Step L to left, touch R beside L

Tag 1 At the end of Wall 2
SIDE, TOUCH, SIDE, TOUCH
1-2 Step R to right, touch L beside R
3-4 Step L to left, touch R beside L

Tag 2 At the end of Walls 4 and 5 and after tag 3
WEAVE, JAZZ BOX CROSS
1-2 Step R across L, step L to left
3-4 Step R behind L, step L to left
5-6 Step R across L, step L back
7-8 Step R to right, step L across R

Tag 3 After tag 2 at the end of Wall 5
WEAVE, CROSS ROCK, SIDE, TOUCH
1-2 Step L across R, step R to right
3-4 Step L behind R, step R to right
5-6 Rock L across R, recover back R
7-8 Step L to left, touch R beside L