Martini In Miami

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96 Count 1 Wall Intermediate Level Dance.
Choreographed by: Christine Plein (DEU) & Karin Fischer (DEU) Aug 2026
Choreographed to: Martini in Miami by Ajack
Intro: 32 Counts. Start at approx 13 secs.

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Sequence: A, B, A, B, A, C, B, TAG 1, A, B, TAG 2, A, C, B, TAG 3, A, C, Ending

Part A

SEC 1	**SHUFFLE, ROCK, BACK SHUFFLE, BACK, ¼ SIDE**
1&2	Step forward L, step R beside L, step forward L
3-4	Rock forward R, recover on L
5&6	Step back R, step L beside R, step back R
7-8	Step back L, turn ¼ R step R to R (3:00)
SEC 2	**SHUFFLE, ROCK, BACK SHUFFLE, ¼ SIDE, TOGETHER**
1&2	Step forward L, step R beside L, step forward L
3-4	Rock forward R, recover on L
5&6	Step back R, step L beside R, step back R
7-8	¼ Turn left step L to L, close R beside L (12:00)
SEC 3	**¼ SHUFFLE, ROCK, BACK SHUFFLE, ¼ SIDE, TOGETHER**
1&2	Turn ¼ left step forward L, step R beside L, step forward L (9:00)
3-4	Rock forward R, recover on L
5&6	Step back R, step L beside R, step back R
7-8	¼ Turn left step L to L, close R beside L (6:00)
SEC 4	**STEP, ⅛ PIVOT, STEP, ⅛ PIVOT, STEP, ⅛ PIVOT, STEP, ⅛ PIVOT**
1-2	Step forward L, pivot ⅛ right weight to right (7:30)
3-4	Step forward L, pivot ⅛ right weight to right (9:00)
5-6	Step forward L, pivot ⅛ right weight to right (10:30)
7-8	Step forward L, pivot ⅛ right weight to right (12:00)

Part B

SEC 1	**CROSS, SIDE, CLOSE, IN PLACE, IN PLACE, CROSS, SIDE, CLOSE, IN PLACE, IN PLACE**
1&2	Cross L over R, step R to side, close L beside R
3-4	Walk R in place, walk R in place
5&6	Cross R over L, step L to side, close R beside L
7-8	Walk L in place, walk R in place
SEC 2	**CROSS, SIDE, CLOSE, IN PLACE, IN PLACE, CROSS, SIDE, CLOSE, IN PLACE, IN PLACE**
1&2	Cross L over R, step R to side, close L beside R
3-4	Walk R in place, walk R in place
5&6	Cross R over L, step L to side, close R beside L
7-8	Walk L in place, walk R in place

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SEC 3	**PRISSY WALK X3, STEP, ½ PIVOT**
1-2	Cross L over R forward, hold
3-4	Cross R over L forward, hold
5-6	Cross L over R forward, hold
7-8	Step R forward, ½ turn left weight on R (6:00)

SEC 4	**CATWALKS & CLOSE**
1-2	Cross L over R forward, hold
3-4	Cross R over L forward, hold
5-6	Cross L over R forward, hold
7-8	Step R forward, ½ turn left touch L beside R (12:00)

Part C

SEC 1	**STEP, TOGETHER, STEP, TOGETHER, SHIMMY**
1-2	Step R diagonally right, close L beside R
3-4	Step R diagonally right, close L beside R
5-8	Shimmy shoulders

SEC 2	**STEP, TOGETHER, STEP, TOGETHER, SHIMMY**
1-2	Step L diagonally left, close R beside L
3-4	Step L diagonally left, close R beside L
5-8	Shimmy shoulder

Left Side		Right Side	
SEC 3	**½ MERENGUE TURN**	**SEC 3**	**½ MERENGUE TURN**
1	Step right beside left	1	Step left beside right
2	Turn ⅛ left step left beside right (10:30)	2	Turn ⅛ right step right beside left (1:30)
3	Step right beside left	3	Step left beside right
4	Turn ⅛ left step left beside right (9:00)	4	Turn ⅛ right step right beside left (3:00)
5	Step right beside left	5	Step left beside right
6	Turn ⅛ left step left beside right (7:30)	6	Turn ⅛ right step right beside left (4:30)
7	Step right beside left	7	Step left beside right
8	Turn ⅛ left step left beside right (6:00)	8	Turn ⅛ right step right beside left (6:00)
SEC 3	**½ MERENGUE TURN**	**SEC 3**	**½ MERENGUE TURN**
1	Step right beside left	1	Step left beside right
2	Turn ⅛ left step left beside right (4:30)	2	Turn ⅛ right step right beside left (7:30)
3	Step right beside left	3	Step left beside right
4	Turn ⅛ left step left beside right (3:00)	4	Turn ⅛ right step right beside left (9:00)
5	Step right beside left	5	Step left beside right
6	Turn ⅛ left step left beside right (1:30)	6	Turn ⅛ right step right beside left (10:30)
7	Step right beside left	7	Step left beside right
8	Turn ⅛ left step left beside right (12:00)	8	Turn ⅛ right step right beside left (12:00)

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Tag 1
Arms
1-8 Slide left hand right shoulder to left hip

Tag 2
Arms
1-8 Drink from the glass

Tag 3
Arms
1-8 Move arms sideways and up/down like an airplane

Ending step forward L, step R beside L, step forward L