



Lord Willing

24 Count 4 Wall High Beginner Level Dance.
Choreographed by: Maddison Glover (AUS) Aug 2026
Choreographed to: Mine, Lord Willing by Pynk Beard
Intro: 8 Counts. Start at approx 3 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STOMP OUT, STOMP OUT, KNEE ROLL IN, KNEE ROLL OUT, CROSS ROCK, SIDE, SCUFF

- 1-2 Stomp R out to R side, stomp L out to L side
- 3-4 Roll R knee in, roll R knee out weight on R
- 5-6 Cross rock L over R, recover weight onto R
- 7-8 Step L to L side, scuff R across L

SEC 2 JAZZ BOX ¼ TURN, STEP, SCUFF, STEP, SCUFF

- 1-2 Cross R over L, turn ¼ R stepping L back (3:00)
- 3-4 Step R to R side, step L fwd
- 5-6 Step R fwd, scuff L fwd
- 7-8 Step L fwd, scuff R fwd

SEC 3 HIP BUMPS

- 1-2 Turn ½ L step R to R transfer weight into R, transfer weight back into L (1:30)
- 3-4 Transfer weight fwd into R, turn ½ R transfer weight back into L (3:00)
- 5-6 Turn ½ R step R to R transfer weight into R, transfer weight back into L (4:30)
- 7-8 Transfer weight back into R, turn ½ L transfer weight fwd into L (3:00)

Arms "Mine, Lord willing" fingertips meet in the middle of your sternum and move out to the edge of your shoulder frame

Arms "River gon' rise" - hands start beside your hips and raise up in a v to as high as your mobility allows you to

Note Arms only whenever you hear "and she mine, lord, willing and the river gon' rise"

Tag At the end of Walls 7 and 12

HIP BUMPS

- 1-2 Turn ½ L step R to R transfer weight into R, transfer weight back into L (1:30)
- 3-4 Transfer weight fwd into R, turn ½ R transfer weight back into L (3:00)
- 5-6 Turn ½ R step R to R transfer weight into R, transfer weight back into L (4:30)
- 7-8 Transfer weight back into R, turn ½ L transfer weight fwd into L (3:00)