



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## A Little Street in Singapore

Phrased, intermediate level

Choreographer: Felicia Tan (Singapore) May 02  
Choreographed to: On A Little Street In Singapore by  
Manhattan Transfer

Sequence: Start dance on the 5th count once the music begins - Intro, D, AA, B, AA, B, A, C, D, AAA

Note: This dance was specially choreographed for my workshop at the UKA Congress in Blackpool on 1st June 2002. It is specially dedicated to the Tennessee Tornadoes and their supporters in Singapore

### INTRODUCTION

#### GRAPEVINE R, SIDE ROCK, BACK COASTER, STOMP, HOLD, RONDE

- 5-6 Step R to side, cross L behind R
- 7-8 Step R to side, cross L in front of R
- 9-10 Rock R to side, rock weight onto L in place
- 11&12 Step back on R, step L next to R, step forward on R
- 13-14 Stomp L forward, hold
- 15-16 Ronde R from back to front, touch R next to L

### PART D

#### CROSS HOLD, 3/4 TURN RIGHT, BACK COASTER

- 1-2 R across L, hold
  - 3-4 L across R, hold
  - 5-6 Turn 1/4 to R and step forward on right, pivot 1/2 to right and close L next to R
  - 7&8 Step back on R, step L next to R, step forward on R
- Option: Turn 1/4 to right and step forward on right, pivot 1/2 to right and close left next to right with right foot ronde from front to back on counts 5 - 6

#### CROSS HOLD, 3/4 TURN LEFT, BACK COASTER

- 9-16 Repeat steps 1 - 8 starting with left foot
- Option: Turn 1/4 to left and step forward on left, pivot 1/2 to left and close right next to left with left foot ronde from front to back on counts 5 - 6

### PART A

#### CROSS, TOUCH X 4

- 1-2 Cross R in front L, touch L to side
  - 3-4 Cross L in front R, touch R to side
  - 5-8 Repeat Steps 1 - 4
- Styling option: Left hand on waist, right hand hold diagonally up to right side on counts 2 & 6, right hand down to left side on counts 4 & 8

#### STEP PIVOTS LEFT X 3 TO MAKE A 1/2 TURN, KICK, BACK, TOUCH

- 9-10 Step R forward, turn 1/6 to L
  - 11-14 Repeat steps 9 - 10 two more times
- Styling option: Hip circle to the left with each pivot turn
- 15&16 Kick forward R, step R back, touch L forward.
- Styling option: Left hand on waist, right hand diagonally down (15) then diagonally up (16)

#### CROSS TOUCH X 4

- 17-18 Cross L in front R, touch R to side
  - 19-20 Cross R in front L, touch L to side
  - 21-24 Repeat steps 17 - 20
- Styling option: Left hand on waist, right hand down to left side on counts 2 & 6, right hand hold diagonally up to right side on counts 4 & 8

#### STEP IN PLACE, CLOSE, SIDE, CLOSE, SIDE, 1/4 TURN TO LEFT, BACK COASTER

- 25-26 Step in place, close R next to L
- 27-28 Step L to side, close R next to L
- 29-30 Step L to side, turn 1/4 to L and weight on R
- 31&32 Step back on L, close R next to L, step forward on L

#### Alternative ending for Part A

- 25-26& Roll (ACW) hip circle from right to left, close right next to left (&)
- 27-28& Touch left to side and roll (ACW) hip circle from right to left, close right next to left (&)
- 29-30 Step left to side with hip sway to left, 1/4 turn to left with hip sway onto right foot
- 31&32 Step back on L, close R next to L, step forward on L

---

**PART B****TOE STRUTS, SIDE SHUFFLE, BACK ROCK**

- 1-2 Touch R diagonally forward, R heel down  
3-4 Touch L across R, L heel down  
5&6 Step R to side, close L next to R, step R to side  
7-8 Rock back on L, rock forward on R

**TOE STRUTS, SIDE SHUFFLE, BACK ROCK**

- 9-16 Repeat steps 1 - 8 starting with left foot

**MONTEREY TURN RIGHT, THEN LEFT**

- 17-18 Touch R to side, pivot 1/2 turn to R and step R next to L  
19-20 Touch L to side, touch L next to R  
21-22 Touch L to side, pivot 1/2 turn to L and step L next to R  
23-24 Touch R to side, touch R next to L

**JAZZ BOX, TWIST HEELS & TOES, KNEE DIP**

- 25-26 Cross R over L, step back on L  
27-28 Step R to side, stomp L next to R  
29-32 Twist heels left, toes left, heels left, L toe center and R knee dip

Styling option : Upper body diagonally turn to left side. Both arms open to the side with bending left elbow up and bending right elbow down

**PART C****CHARLESTON STEP**

- 1-2 Step forward on R, hold  
3-4 Touch L in front, hold  
5-6 Step back on L, hold  
7-8 Touch R behind, hold
-