



Girls Going Out

64 Count 4 Wall Low Intermediate Level Dance.
Choreographed by: Kate Sala (UK) Aug 2026
Choreographed to: Girl's Are Goin' Out by K C Bruner
Intro: 16 Counts. Start at approx 14 secs.

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SEC 1 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, STEP, HOLD

- 1-2 Step R to right side, touch L next to R
- 3-4 Step L to left side, touch R next to L
- 5-6 Step R to right side, step L next to R
- 7-8 Step forward on R, hold

SEC 2 SIDE, TOUCH, SIDE, TOUCH, CHASSE, HOLD

- 1-2 Step L to left side, touch R next to L
- 3-4 Step R to right side, touch L next to R
- 5-6 Step L to left side, step R next to L
- 7-8 Step L to left side, hold

Restart Here on Wall 6

SEC 3 STEP, TOUCH, BACK, KICK, BACK LOCK STEP, HOLD

- 1-2 Turn $\frac{1}{8}$ left step R forward, touch L next to R (10:30)
- 3-4 Step back on L, kick R forward
- 5-6 Step back on R, lock step L over R
- 7-8 Step back on R, hold

SEC 4 COASTER STEP, HOLD, $\frac{1}{8}$ SIDE ROCK, CROSS, HOLD

- 1-2 Step back on L, step R next to L
- 3-4 Step forward on L, hold
- 5-6 Turn $\frac{1}{8}$ left rock out on R to right side, recover on to L (9:00)
- 7-8 Cross step R over L, hold

SEC 5 EXTENDED VINE, POINT, TOUCH, SIDE, HOLD

- 1-2 Step L to left side, cross step R behind L
- 3-4 Step L to left side, cross step R over L
- 5-6 Touch L out to left side, touch L next to R
- 7-8 Step L out to left side, hold

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SEC 6 CROSS ROCK, SIDE, HOLD, ROCK BACK, STEP, HOLD

- 1-2 Cross rock on R behind L, recover on to L
- 3-4 Step R to right side, hold
- 5-6 Rock back on L, recover on to R
- 7-8 Step forward on L, hold

SEC 7 STEP PIVOT ½ TURN, STEP, HOLD, TRIPLE FULL TURN, HOLD

- 1-2 Step forward on R, pivot ½ left weight to left (3:00)
- 3-4 Step forward on R, hold
- 5-6 Turn ½ right stepping back on L, turn ½ right stepping forward on R (3:00)
- 7-8 Step L in place, hold

SEC 8 HEEL GRIND & HEEL GRIND, STEP, HOLD, PIVOT ½ TURN, HOLD

- 1-2& Touch R heel forward, grind R heel step L back, step R next to L
- 3-4 Touch L heel forward, grind L heel step R back
- 5-6 Step forward on R, hold
- 7-8 Pivot ½ left weight to left, hold (9:00)



Remember to Vote for your favourite dances at www.linedancerweb.com

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