



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A, A, B, B, A, A, B, B, B + Ending

Note: Start facing 1:30

Part A

SEC 1 FWD SWEEP $\frac{1}{8}$, WEAVE, LUNGE, $\frac{3}{4}$ ROLLING TURN, BACK ROCK, $1\frac{1}{4}$ HITCH, STEP LOCK STEP

- 1 Step L into R diagonal sweeping R fwd and turning $\frac{1}{8}$ L on L foot (12:00)
- 2&a Cross R over L, step L to L side, cross R behind L
- 3-4a Lunge L to L side prepping upper-body slightly L, recover on R turning $\frac{1}{4}$ R, turn $\frac{1}{2}$ R stepping back on L (9:00)
- 5-6 Rock back on R, recover on L
- a7 Turn $\frac{1}{2}$ L stepping back on R, turn $\frac{1}{2}$ L stepping fwd on L $\frac{1}{4}$ L hitching R knee into a figure four (6:00)
- 8&a Step R fwd, lock L behind R, step R fwd

SEC 2 STEP, FULL TURN, BACK ROCK HOOK, FULL TURN FWD, SWEEP, HITCH, WEAVE, DRAG

- 1-2a Step L fwd, turn $\frac{1}{2}$ R stepping fwd on R, turn $\frac{1}{2}$ R on R and step back on L (6:00)
- 3-4 Rock back on R hooking L foot across R shin, step fwd on L
- a5-6 Turn $\frac{1}{2}$ L stepping R back on R, turn $\frac{1}{2}$ L stepping L fwd sweeping R fwd, step R fwd slightly hitching L knee (6:00)
- 7&a Cross L over R, step R to R side, cross L behind R
- 8 Step R to R side dragging L towards R turning body $\frac{1}{8}$ R to R diagonal (7:30)

Part B

SEC 1 DIAMOND $\frac{3}{8}$, PRISSY WALK, PRISSY WALK, DIAMOND $\frac{1}{4}$, SIDE, SPIN FULL TURN

- 1&a Step L fwd to R diagonal, turn $\frac{1}{8}$ L stepping R to R side, turn $\frac{1}{8}$ L stepping back on L (10:30)
- 2&a Step back on R, turn $\frac{1}{8}$ L stepping L to L side, step R fwd (9:00)
- 3-4 Cross walk L over R, cross walk R over L
- 5&a Cross L over R, step R to R side, turn $\frac{1}{8}$ L stepping back on L (7:30)
- 6&a Step back on R, turn $\frac{1}{8}$ L stepping L to L side, cross R over L (6:00)
- 7-8 Step L to L side, Turn $\frac{1}{4}$ R stepping R fwd $\frac{3}{4}$ R hitching L knee into a figure 4 (6:00)
- Arms** Reaching both arms up to L diagonal with palms facing up, cross arms in front of chest with hands fisted

SEC 2 SIDE, $\frac{1}{8}$ LOCK STEP, STEP $\frac{1}{2}$, STEP DRAG, BASIC $\frac{1}{2}$, BASIC $\frac{1}{2}$, STEP LIFT, BASIC $\frac{1}{2}$

- 1 Step L to L side dragging R next to L
- Arms** Pushing both arms out to each side and looking L
- 2&a Turn $\frac{1}{8}$ R stepping R fwd, lock L behind R, step R fwd (7:30)
- 3-4 Step L fwd turning $\frac{1}{2}$ R on L, step R fwd dragging L next to R prepping body R (1:30)
- 5&a Step L fwd, turn $\frac{1}{4}$ L stepping R to R side, turn $\frac{1}{4}$ L stepping back on L (7:30)
- 6&a Step back on R, turn $\frac{1}{4}$ L stepping L to L side, turn $\frac{1}{4}$ L on L stepping fwd on R (1:30)
- 7 Step fwd on L lifting R leg fwd and up
- 8&a Step back on R, turn $\frac{1}{4}$ L stepping L to L side, turn $\frac{1}{4}$ L stepping R fwd (7:30)

Ending After 11 counts of last Part B, on the lyrics

'This' on the word 'this' raise both arms up slowly with palms facing up

'Song' on the word 'song' pull arms down with hands fisted

'Guitar' when the guitar string comes back slowly walk off the floor hitting each beat of the guitar...



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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