



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ¼ STEP, ¼ POINT, CROSS AND TOGETHER, PRESS, SAILOR ¼

- 1-2 ¼ Right stepping forward on right, turn ¼ right pointing left toe to left side (6:00)
3&4 Cross left over right, turn ⅛ left stepping right to right side, close left next to right (4:30)
5-6 Press forward on right, recover on left sweeping right from front to back
7&8 Turn ⅛ right cross right behind left, turn ¼ right step left in place, step forward on right (9:00)

SEC 2 BALL-STEP, PIVOT ½, TRIPLE FULL TURN, SWAY, RECOVER, BALL-STEP, BACK

- &1-2 Close left next to right, step forward on right, pivot ½ left (3:00)
3&4 ½ Left stepping back on right, ½ left stepping forward on left, step forward on right (3:00)
5-6 Rock forward on left, recover on right
Styling Create a little body roll from head to shoulders as you recover back onto your right
&7-8 Close left next to right, step back on right, step back on left

SEC 3 SLIDE TOE BACK, ½, PIVOT ¼ CROSS, SIDE, ROCK, ¼ STEP, STEP ¾ SIDE

- 1-2 Slide right toe back to point back, ½ right taking weight on right (9:00)
3&4 Step forward on left, pivot ¼ right, cross left over right (12:00)
5-6& Step right to right side, rock back on left slightly behind right, recover on right
7 ¼ Left stepping forward on left (9:00)
8&1 Step forward on right, pivot ¾ left, step right to right side (12:00)

SEC 4 BEHIND SIDE FORWARD, STEP, STEP ½ STEP, OUT OUT, HOLD

- 2&3 Cross left behind right, step right to right side, step forward on left
4 Step forward on right
5&6 Step forward on left, pivot ½ right, step forward on left (6:00)
&7-8 Step right forward and out to right side, step left to left, hold
Arms extend right arm forward, extend left arm forward, draw both arms in to chest

Tag At the end of Wall 4

SLOW SWAY

- 1-2 Sway hips to right
3-4 Swap hips to left

Ending After 16 counts of Wall 6

- 1-2 Slide right toe back to point back, ¼ right taking weight on right (9:00)

