



Still Brings Me

48 Count 4 Wall Intermediate Level Dance.

Choreographed by: Roy Hadisubroto (NL) & Fiona Hadisubroto (IRL) May 2026

Choreographed to: Flowers by Sionan

Intro: 18 Counts. Start at approx 7 secs.

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SEC 1 STEP DIAGONAL, LOCK, STEP DIAGONAL, CROSS SWEEP, ROTATING TWINKLE, TWINKLE $\frac{3}{8}$ TURN

- 1-2-3 Step R forward into R diagonal, lock L behind R, step R forward into R diagonal
4-5-6 Cross L over R, sweep R from back to front over 2 counts
1-2-3 Cross R over L, step L backwards into L diagonal, step R backwards into R diagonal
4-5-6 Cross L over R, step R backwards into R diagonal, $\frac{3}{8}$ turn L step L forward (7:30)

Restart Here on Wall 5, on count 12 make a $\frac{1}{2}$ turn L stepping L forward

SEC 2 FORWARD, KICK, BACK, $\frac{1}{8}$ TURN SWEEP, CROSS, SIDE ROCK, RECOVER, CROSS, TRAVELLING PIVOT

- 1-2-3 Step R forward, kick L forward over 2 counts
4-5-6 Step L backwards, $\frac{1}{8}$ turn R sweeping R from front to back over 2 counts (9:00)
1-2-3 Cross R back into L diagonal, rock L to L side, recover on R
4-5-6 Cross L behind R, $\frac{1}{4}$ turn R step R forward, $\frac{1}{2}$ turn R step L backwards (6:00)

SEC 3 $\frac{1}{4}$ SIDE, DRAG, BALANCÉ STEP, $\frac{1}{4}$ STEP, FORWARD $\frac{1}{2}$ TURN, FORWARD, TRAVELLING PIVOTS

- 1-2-3 $\frac{1}{4}$ Turn R making a big step to R side, drag L towards R over 2 counts (9:00)
4-5-6 Step L to L side, rock R behind L, cross L over R
1-2-3 $\frac{1}{4}$ Turn R step R forward, step L forward, $\frac{1}{2}$ turn R step R forward (6:00)
4-5-6 Step L forward, $\frac{1}{2}$ turn L step R backwards, $\frac{1}{2}$ turn L step L forward (6:00)

SEC 4 WALK, DRAG, WALK, DRAG, BACK X3, $\frac{1}{4}$ SIDE, DRAG

- 1-2-3 Step R forward, drag L towards R over 2 counts
4-5-6 Step L forward, drag R towards L over 2 counts
1-2-3 Step R backwards, step L backwards, step R backwards
4-5-6 $\frac{1}{4}$ Turn L making a big step to L side, drag R towards L over 2 counts (3:00)



Remember to Vote for your favourite dances at www.linedancerweb.com

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