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**Sequence:** A, A, B, A, A, B, A, A, A, B, B, A

### Part A

#### **SEC 1 STEP, HOLD, TOGETHER, SCISSOR STEP, SPIRAL ½ TURN, STEP, CROSS, ¼ TOGETHER**

- 1-2& Step RF to R, hold, step LF next to RF  
3&4 Step RF to R, close LF next to RF, cross RF over LF  
5-6 Step LF to L ½ turn R low hooking RF, step RF to R (6:00)  
7&8 Cross LF over RF, ¼ turn L stepping back on RF, step LF next to RF (3:00)

#### **SEC 2 STEP, LOCK, HITCH, ROCK STEP, HEEL GRIND WEAVE, CROSS ROCK**

- &1-2& Step RF forward, lock LF behind RF, hitch R knee, step RF down  
3&4 Rock LF out to L, recover weight onto RF, step LF next to RF  
5&6& Touch R heel over LF, grind R heel step LF to L, step RF behind LF, step LF to L  
7-8 Cross rock RF over LF, recover weight onto RF

**Styling** body roll down

#### **SEC 3 SLIDE, TOGETHER, SWITCHES, SIDE EXTEND, RECOVER, CROSS, STEP, BEHIND, ARM UP**

- 1-2 Big step RF to R, dragging LF in  
&3&4 Step LF next to RF, point R toe to R, step RF next to LF, point L toe to L  
&5-6 Step LF next to RF, step RF to R extending L leg out to L, step down onto LF  
&7&8 Cross RF over LF, step LF to L, cross RF behind LF, reach L arm straight up

#### **SEC 4 UNWIND, SIDE ROCK CROSS, SIDE CLOSE SIDE, CROSS, SWEEP ½ TURN, TOUCH**

- 1-2 Full unwind over R weight ending on RF  
**Arms** lower L arm down  
3&4 Rock LF to L, recover weight onto RF, cross LF over RF  
5&6 Step RF to R, close LF next to RF, step RF to R  
&7 Cross LF over RF, step RF to R & make ½ turn over L sweeping LF to L (9:00)  
&8 Step LF to L, touch R toe next to LF (9:00)



## Love Is Love

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### Part B

#### **SEC 1 HIP BUMP, BALL CHANGE HIP BUMP, BALL CHANGE ¼ STEP, ¾ TURN, JUMP OUT, ELBOW POP, CLOSE**

- 1-2 Step RF to R bumping R hip, circle hips from L to down making small bend in knees  
&3-4 Close LF to RF, step RF to R bumping R hip, circle hips from L to down making small bend in knees  
&5 Close LF to RF, make ¼ turn R stepping RF forward (9:00)  
6 Make ¾ turn over L transferring weight on LF keeping R foot on floor (12:00)  
7&8 Jump feet out, push R elbow to R, close RF to LF keeping weight on LF

#### **SEC 2 HIP BUMP, BALL CHANGE HIP BUMP, BALL CHANGE ¼ STEP, ¾ TURN, JUMP OUT, ELBOW POP, CLOSE**

- 1-2 Step RF to R bumping R hip, circle hips from L to down making small bend in knees  
&3-4 Close LF to RF, step RF to R bumping R hip, circle hips from L to down making small bend in knees  
&5 Close LF to RF, make ¼ turn R stepping RF forward (3:00)  
6 Make ¾ turn over L transferring weight on LF keeping R foot on floor (6:00)  
7&8 Jump feet out, push R elbow to R, close RF to LF keeping weight on LF

#### **SEC 3 SLOW WALK X4**

- 1-2 Slow step RF forward  
**Arms** make heart symbol with hands at chest height  
3-4 Slow step LF forward  
**Arms** raise heart hands slowly up  
5-6 Slow step RF forward  
**Arms** opening hands up as arms fully extended above head  
7-8 Slow step LF forward  
**Arms** lowering arms down

#### **SEC 4 BACK, TOUCH, BACK, TOUCH, BACK, DRAG, BACK, TOUCH, BACK, TOUCH, BACK, DRAG**

- 1&2 Step RF back R diagonal, touch L toe next to RF, step LF back L diagonal  
&3-4 Touch R toe next to LF, step RF back R diagonal, drag LF to RF  
&5&6 Touch L toe next to RF, step LF back L diagonal, touch R toe next to LF, step RF back R diagonal  
&7-8 Touch L toe next to RF, step LF back L diagonal, drag RF to LF



Remember to Vote for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)

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