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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WEAVE, CHASSE, CROSS ROCK, ¼ SAILOR**

- 1-2-3 Cross L over R, step R to right side, step L behind R  
4&5 Step R to right side, close L to R, step R to right side  
6-7 Cross L over R, recover weight to R  
8&1 Turn ¼ L step L behind R, step R beside L, step forward on L (9:00)

**SEC 2 PIVOT ½, ½ BACK LOCK, ¼ SIDE, CLOSE, SAMBA**

- 2-3 Step forward on R, turn ½ L transferring weight to L (3:00)  
4&5 Turn ¼ L step R to right side, lock L in front of R, turn ¼ L step back on R (9:00)  
6-7 Turn ¼ L stepping L to left side, close R to L (6:00)  
8&1 Cross L over R, rock R to right side, recover on L

**SEC 3 ROCK, ⅛ SIDE, CLOSE, STEP LOCK STEP, MAMBO**

- 2-3 Rock forward on R, recover to L  
4-5 Turn ⅛ R Step R to right side, close L to R (7:30)  
6&7 Step forward on R, lock L behind R, step forward on R  
8&1 Rock L forward, recover weight to R, turn ½ L stepping L forward (1:30)

**SEC 4 TIME STEP, ⅛ TIME STEP, MONTEREY ½**

- 2-3& Step R to right side, close L to R, close R to left  
4-5& Turn ⅛ L step L to left side, close R to L, close L to R (12:00)  
6-7-8 Point R to right side, turn ½ R taking weight on R, point L to left side (6:00)

**Tag** At the end of Walls 5 and 8

**TOUCH, POINT, TOUCH, POINT**

- 1-2 Touch L beside R, point L to left side  
3-4 Touch L beside R, point L to L side

