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SEC 1 VINE, TOUCH, VINE, TOUCH

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, touch left beside right

SEC 2 SIDE, TOUCH, SIDE, TOUCH, COASTER STEP, BRUSH

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step back on left, close right beside left
- 7-8 Step forward on left, brush right foot forward

SEC 3 STEP, PIVOT ½, STEP, CLAP, STEP, PIVOT ½, STEP, CLAP

- 1-2 Step forward on right, turn ½ left taking weight on left (6:00)
- 3-4 Step forward on right, clap hands
- 5-6 Step forward on left, turn ½ right taking weight on right (12:00)
- 7-8 Step forward on left, clap hands

Note on Walls 7 and 10 omit section 4

SEC 4 HEEL, TOGETHER, HEEL, TOGETHER, HEEL & HEEL & STOMP UP, CLAP

- 1-2 Touch right heel forward, close right beside left
- 3-4 Touch left heel forward, close left beside right
- 5& Touch right heel forward, close right beside left
- 6& Touch left heel forward, close left beside right
- 7-8 Stomp right beside left (no weight), clap hands

SEC 5 SHIMMY X3, HITCH, VINE ½ TURN, BRUSH

- 1-2-3 Step right to right side shimmy over 3 counts
- 4 Hitch left knee up

Restart Here on Wall 4, dance the tag then restart

- 5-6 Step left to left side, cross right behind left
- 7-8 Turn ¼ left stepping on left, turn ¼ left brush right foot out to right (6:00)

What Your Mama Gave You

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What Your Mama Gave You

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SEC 6 STOMP, SWIVELS, VINE ¼ TURN, BRUSH

- 1-2 Stomp right to right side, twist left heel towards right
- 3-4 Twist left toe towards right, twist left heel towards right (weight on right)
- 5-6 Step left to left side, cross right behind left
- 7-8 Turn ¼ left step forward on left, brush right foot forward (3:00)

SEC 7 ROCK, OUT-OUT, HOLD, KNEE TWIST, KICK

- 1-2 Rock forward on right, recover weight back on left
- &3-4 Step out on right, step out on left, hold
- 5-6 Turn right knee in towards left, turn right knee out
- 7-8 Turn right knee in towards left, kick right foot to right diagonal

SEC 8 JAZZ BOX ¼ TURN, MONTEREY ¼ TURN, TOUCH

- 1-2 Cross right over left, step back on left
- 3-4 Turn ¼ right and step forward on right, close left beside right (6:00)
- 5-6 Point right toe to right side, turn ¼ right close right beside left (9:00)
- 7-8 Point left toe to left side, touch left beside right

Tag After 36 counts of Wall 4

SIDE, TOUCH, ¼ SIDE, TOUCH

- 1-2 Step left to left side, touch right toe beside left
- 3-4 Turn ¼ left and step right to right side, touch left beside right



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