



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOUCH, STEP, TOUCH, STEP, BOOGIE WALKS X4

- 1-2 Touch right toe forward, step right to right side
- 3-4 Touch left toe forward, step left to left side
- 5-6 Boogie walks forward right, boogie walks forward left
- 7-8 Boogie walks forward right, boogie walks forward left

SEC 2 STEP, HOLD, ½ PIVOT, HOLD, ROCKING CHAIR

- 1-2 Step right forward to right, hold
- 3-4 Pivot ½ right, hold (6:00)
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover on left

SEC 3 SIDE ROCK, BEHIND, SIDE ROCK, BEHIND, SIDE, CROSS

- 1-2 Rock right out to right side, recover on left
- 3-4 Cross right behind left, rock left out to left side
- 5-6 Recover on right, cross left behind right
- 7-8 Step right to right side, cross left over right

SEC 4 SIDE STRUT, BACK ROCK, SIDE STRUT, BACK ROCK

- 1-2 Touch right toe to right side, lower right heel taking weight on right
- 3-4 Rock back on left, recover on right
- 5-6 Touch left toe to left side, lower left heel taking weight on left
- 7-8 Rock back on right, recover on left

Restart Here on Wall 5

SEC 5 ¼ SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD

- 1-2 Turn ¼ left stepping right to right side, close left next to right (3:00)
- 3-4 Step back on right, hold
- 5-6 Step left to left side, close right next to left
- 7-8 Step forward on left, hold

My Diamond Girl

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SEC 6 MAMBO STEP, HOLD, SAILOR ¼, BRUSH

- 1-2 Rock forward on right, recover on left
- 3-4 Small step back on right, hold
- 5-6 ¼ Left stepping left behind right, step right in place (12:00)
- 7-8 Cross left over right, brush right next to left

Restart Here on Wall 6

SEC 7 SIDE STRUT, BACK ROCK, SIDE STRUT, BACK ROCK

- 1-2 Touch right toe to right side, lower right heel taking weight on right
- 3-4 Rock back on left, recover on right
- 5-6 Touch left toe to left side, lower left heel taking weight on left
- 7-8 Rock back on right, recover on left

SEC 8 OUT, HOLD, OUT, HOLD, JAZZ BOX ½

- 1-2 Step right to right side, hold
- 3-4 Step left to left side, hold
- 5-6 Cross right over left, ¼ right stepping back on left (3:00)
- 7-8 ¼ Right stepping forward on right, step forward on left (6:00)

Tag 1 At the end of Wall 1

HIP BUMPS X3, DRAG AND SHIMMY

- 1-2 Step right to right side bump hip to right, bump hips to left
- 3-4 Bump hips to right (weight on right), hold
- 5-8 Big step to left on left, dragging right towards as you shimmy (keeping weight on left)

OUT, HOLD, OUT, HOLD, JAZZ BOX

- 1-2 Step right to right side, hold
- 3-4 Step left to left side, hold
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, step slightly forward on left

Tag 2 At the end of Wall 2

OUT, HOLD, OUT, HOLD, JAZZ BOX

- 1-2 Step right to right side, hold
- 3-4 Step left to left side, hold
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, step slightly forward on left



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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