



## Fire In The Feet (Fuego En Los Pies)

32 Count 2 Wall Low Intermediate Level Dance.

Choreographed by: Daniel Trepát (NL) & Gregory Danvoie (BE) Jun 2026

Choreographed to: Fuego En Los Pies (Fire In The Feet) by Dantré Vibe ft. Eulalie

Intro: 16 Counts. Start at approx 11 secs.

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### SEC 1 STEP FWD, PLACE FLICK STEP, MAMBO ½ TURN, PADDLE ½ TURN

- 1 Step L forward  
2&3 Touch R forward, flick R to R side, step R forward  
4&5 Rock L forward, recover on R, turn ½ L stepping L forward (6:00)  
&6&7 Turn ¼ L hitching R, point R to R side, turn ¼ L hitching R, point R to R side (12:00)

**Restart** Here on Wall 6, step R forward on count 8 then restart

### SEC 2 CROSS SAMBA, TRIPLE ¾ TURN, CROSS, SIDE, TAP, CLOSE, CROSS SHUFFLE

- 8&1 Cross R over L, step L to L side, recover on R  
2&3 Turn ¼ L locking L behind R, turn ¼ L stepping R next to L, turn ¼ L stepping L forward (3:00)  
4&5& Cross R over L, step L to L side, tap R heel, step R next to L  
6&7 Cross L over R, step R to R side, cross L over R

**Restart** Here on Wall 7, turn ¼ R stepping R forward on count 8 then restart

### SEC 3 ¼ WALK, WALK, KICK, ROCK STEP, STEP, ½ TURN FLICK, MAMBO FWD, MAMBO BACK, ¼ SIDE

- 8&1 Turn ¼ R stepping R forward, step L forward, kick R forward (6:00)  
&2 Rock R back, recover on L  
&3 Step R forward, turn ½ L stepping on L flick R back & clap hands above your head (12:00)  
4&5 Rock R forward, recover on L, step R back  
6&7 Rock L back, recover on R, turn ¼ R stepping L to L side (3:00)

### SEC 4 BACK ROCK SIDE, BACK ROCK, VOLTA FULL TURN, SWEEP, CROSS DIAMOND ¼ TURN

- 8&1 Rock R back, recover on L, step R to R side  
2& Rock L back, recover on R  
3& Turn ½ L crossing L over R, step R small step R (9:00)  
4&5 Turn ¼ L crossing L over R, step R small step R, turn ¼ L stepping L forward & sweep R forward (3:00)  
6&7 Cross R over L, step L to L side, turn ⅙ R stepping R back (4:30)  
8& Step L back, turn ⅙ R stepping R to R side (6:00)

**Tag** At the end of Wall 7

#### HEEL TAP X4

- 1-2 Touch L forward bounce L heel, bounce L heel  
3-4 Bounce L heel, bounce L heel

**Arms** On each count shake hands forward



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