



Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 SIDE, TOUCH, 1/8 KNEE POP, STEP SHUFFLE, ROCK, BACK, 1/2 STEP, STEP**
1-2-3 Step LF to L side, touch R toes beside LF, turn 1/8 R popping L knee forward (1:30)
4&5 Step LF forward, step RF next to LF, step LF forward
6-7 Rock RF forward, recover weight on LF
8&1 Step RF back, turn 1/2 L stepping LF forward, step RF forward (7:30)
- SEC 2 STEP, 1/2 BACK, BACK SHUFFLE, BACK ROCK, 1/8 KICK BALL CROSS**
2-3 Step LF forward, turn 1/2 L stepping RF back (1:30)
4&5 Step LF back, step RF next to LF, step LF back
6-7 Rock RF back, recover weight on LF
8&1 Kick RF forward, step RF in place, turn 1/8 L crossing LF over RF (12:00)
- SEC 3 HOLD, MODIFIED SYNCOPATED SIDE WEAVE, SIDE, CLOSE, CROSS, 1/4 BACK, BACK SHUFFLE**
2 Hold
&3& Step RF to R side, cross LF behind RF, step RF to R side
4&5 Cross LF over RF, step RF to R side, close LF next to RF
6-7 Cross RF over LF, turn 1/4 R stepping LF back (3:00)
8&1 Step RF back, step LF next to RF, step RF back
- SEC 4 BACK ROCK, SHUFFLE, PIVOT 1/2 FLICK, STEP**
2-3 Rock LF back, recover weight on RF
4&5 Step LF forward, step RF next to LF, step LF forward
6-7-8 Step RF forward, turn 1/2 L flicking RF back, step RF forward (9:00)
- SEC 5 STEP, KICK ACROSS, BACK SWEEP, SAILOR 1/8 STEP, MODIFIED DIAMOND 3/8, SIDE**
1-2-3 Step LF forward, kick RF forward across L knee, step RF back and sweep LF from front to back
4&5 Cross LF behind RF, step RF to R side, turn 1/8 L stepping LF forward (7:30)
6&7 Cross RF over LF, turn 1/8 R stepping LF to L side, turn another 1/8 R stepping RF back (10:30)
8&1 Cross LF behind RF, turn 1/8 R stepping RF to R side, step LF to L side (12:00)
- SEC 6 SIDE CUCARACHA, SIDE CUCARACHA, HIP SWAYS, SAILOR 1/8 STEP**
2& Step RF beside LF, step LF in place
3-4& Step RF to R side, step LF beside RF, step RF in place
5-6-7 Sway hips to L side, sway hips to R side, sway hips to L side
8&1 Cross RF behind LF, step LF to L side, turn 1/8 R stepping RF forward (1:30)



I Need A Good Cha

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SEC 7 HEEL GRIND $\frac{3}{8}$, COASTER STEP, SYNCOPATED CUBAN BREAKS

- 2-3 Touch L heel across RF, grind L heel turning $\frac{3}{8}$ L whilst stepping RF back (9:00)
4&5 Step LF back, close RF beside LF, step LF forward
6&7& Cross rock RF over LF, recover weight on LF, rock RF to R side, recover weight on LF
8& Cross rock RF over LF, recover weight on LF

SEC 8 SIDE, HOLD, CLOSE, SIDE, TOUCH, ROLLING $1\frac{1}{4}$, STEP SHUFFLE

- 1-2 Step RF to R side, hold
&3-4 Close LF beside RF, step RF to R side, touch L toes beside RF
5-6-7 Turn $\frac{1}{4}$ L stepping LF forward, turn $\frac{1}{2}$ L stepping RF back, turn $\frac{1}{2}$ L stepping LF forward (6:00)
&&8 Step RF forward, step LF next to RF, step RF forward

Tag At the end of Wall 5

LOOK AROUND

- 1-2 Look to the L side, look to the R side
3-4 Look up, look down



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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