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Sequence: A, A, B, B (19 Counts), A, A, B, B, A (28 Counts), Tag, B, Ending

Part A

SEC 1 STEP, PIROUETTE FULL TURN, BACK & SWEEP, BEHIND, SIDE, CROSS ROCK, SIDE, BEHIND, SIDE

- 1 Step LF forward
- 2 Make a full turn L on ball of LF while lifting R knee beside LF in a figure 4 shape (12:00)
- 3 Step RF back sweeping LF from front to back
- 4&5 Cross LF behind RF, step RF to R side, cross rock LF over RF
- 6-7 Recover weight on RF, step LF to L side
- 8& Cross RF behind LF, step LF to L side

SEC 2 STEP, STEP, ½ PIVOT, ¼ SIDE SWEEP, BEHIND, ⅙ SIDE, STEP HITCH, BACK, ⅙ SIDE, CROSS SWEEP, DIAMOND ⅙

- 1 Step RF forward
- 2&3 Step LF forward, turn ½ R transferring weight onto RF (6:00)
- 3 Turn ¼ R stepping LF to L side sweeping RF from front to back (9:00)
- 4&5 Cross RF behind LF, turn ⅙ L stepping LF to L side, step RF forward while lifting L knee beside RF (7:30)
- 6&7 Step LF back, turn ⅙ R stepping RF to R side, cross LF over RF while sweeping RF from back to front (9:00)
- 8& Cross RF over LF, turn ⅙ L stepping LF to L side (10:30)

SEC 3 DIAMOND ½, BACK, ⅙ SWAY, SWAY

- 1 Step RF back
- 2&3 Cross LF behind RF, turn ⅙ R stepping RF to R side, turn ⅙ R stepping LF forward (1:30)
- 4&5 Cross RF over LF, turn ⅙ R stepping LF to L side, turn ⅙ R stepping RF back (4:30)
- 6 Step LF back
- 7-8 Turn ⅙ R stepping RF to R side and swaying body to R side, sway body to L side (6:00)

SEC 4 CROSS, BASIC NIGHTCLUB, BASIC NIGHTCLUB, WALK, WALK, PIVOT ½ X2

- &1-2& Cross RF over LF, step LF to L side, rock RF behind LF, recover weight on LF slightly crossing over RF
- 3-4& Step RF to R side, rock LF behind RF, recover weight on RF slightly crossing over LF

Restart Here on 5th Part A, add the following then restart

- 5-6 Step LF forward, turn ½ L over L shoulder collecting R toes beside LF

- 5-6 Step LF forward, step RF forward

- 7&8& Step LF forward, turn ½ R transferring weight onto RF, step LF forward, turn ½ R transferring weight onto RF (6:00)



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Part B

SEC 1 STEP HITCH, STEP, STEP, CLOSE, HANDS, SIDE, SYNCOPATED WEAVE ½

- 1-2 Step LF forward while lifting R knee beside LF, step RF forward
- 3&4 Step LF forward, close RF beside LF, bring both hands forward with palms facing upward
- 5 Step LF to L side
- 6&7 Cross RF behind LF, turn ¼ R stepping LF to L side, cross RF over LF
- &8& Turn ½ R stepping LF to L side, turn ⅛ R crossing RF behind LF, step LF to L side (6:00)

SEC 2 CROSS ROCK, SIDE, CROSS ROCK, ⅛ STEP, STEP SPIRAL FULL, STEP SWEEP, CROSS, ⅛ SYNCOPATED SIDE ROCK CROSS

- 1-2& Cross rock RF over LF, recover weight on LF, step RF to side (6:00)
- 3-4& Cross rock LF over RF, recover weight on RF, turn ⅛ L stepping LF forward (4:30)
- 5 Step RF forward and make a full turn L over L shoulder ended with LF crossing over RF (4:30)
- 6 Step LF forward while sweeping RF from back to front
- 7&8& Cross RF over LF, turn ⅛ R rocking LF to L side, recover weight on RF, cross LF over RF (6:00)

SEC 3 SIDE, CROSS UNWIND FULL TURN, SIDE, BACK, CLOSE, STEP SWEEP, STEP SWEEP, MODIFIED JAZZ BOX

- 1 Step RF to R side
- 2&3 Cross LF over RF, make a full turn R over R shoulder, step LF to L side (6:00)

Restart Here on 2nd Part B, add the following then restart

- 4 Close RF next to LF while transferring weight onto RF

- 4& Step RF back, close LF beside RF
- 5-6 Step RF forward while sweeping LF from back to front, step LF forward while sweeping RF from back to front
- 7&8 Cross RF over LF, step LF back, step RF to R side while collecting L toes beside RF

Tag

WALK X3, KICK, BACK X3, TOUCH

- 1-2 Walk forward on RF, walk forward on LF
- 3-4 Walk forward on RF, kick LF forward
- 5-6 Walk back on LF, walk back on RF
- 7-8 Walk back on LF, touch R toes beside LF

GRAPEVINE, SIDE POINT, ROLLING VINE, TOUCH

- 1-2 Step RF to R side, cross LF behind RF
- 3-4 Step RF to R side, point L toes to L side
- 5-6 Turn ¼ L stepping LF forward, turn ½ L stepping RF back
- 7-8 Turn ¼ L stepping LF to L side, touch R toes beside LF

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CROSS, POINT, CROSS, POINT, BEHIND POINT, BEHIND POINT

- 1-2 Cross RF over LF, point L toes to L side
- 3-4 Cross LF over RF, point R toes to R side
- 5-6 Cross RF behind LF, point L toes to L side
- 7-8 Cross LF behind RF, point R toes to R side

JAZZ BOX CROSS, MONTEREY ½

- 1-2 Cross RF over LF, step LF back
- 3-4 Step RF to R side, cross LF over RF
- 5-6 Point R toes to R side, turn ½ R closing RF next to LF
- 7-8 Point L toes to L side, close LF beside RF

MONTEREY ½, V STEP

- 1-2 Point R toes to R side, turn ½ R closing RF next to LF
- 3-4 Point L toes to L side, close LF beside RF
- 5-6 Step RF forward to R diagonal, step LF forward to L diagonal
- 7-8 Step RF back, close LF beside RF

STEP, TOUCH, ½ STEP, TOUCH, STEP, TOUCH, ½ STEP, TOUCH

- 1-2 Step RF forward, touch L toes beside RF
- 3-4 Turn ½ L stepping LF forward, touch R toes beside LF
- 5-6 Step RF forward, touch L toes beside RF
- 7-8 Turn ½ L stepping LF forward, touch R toes beside LF

SIDE HIP BUMPS X4, SIDE HIP BUMPS X4

- 1-2 Bump hips to R side, bump hips to R side
- 3-4 Bump hips to R side, bump hips to R side
- 5-6 Bump hips to L side, bump hips to L side
- 7-8 Bump hips to L side, bump hips to L side

STEP LOCK STEP, SCUFF, PIVOT ½ X2

- 1-2 Step RF forward, lock LF behind RF
- 3-4 Step RF forward, scuff LF forward
- 5-6 Step LF forward, turn ½ R transferring weight onto RF
- 7-8 Step LF forward, turn ½ R transferring weight onto RF

Ending After 15 counts of 5th Part B, add the following

- 7&8& Cross RF over LF, step LF back, turn ½ R stepping RF to R side, cross LF over RF
- 1 Step RF to R side – raise both arms forward while wiggling your fingers



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