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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 BOTAFOGOS, BOTAFOGOS, ½ DIAMOND FALLAWAY**

- 1a2 Step R diagonally across of L, step L ball to the left side, recover unto R  
3a4 Step L diagonally across of R, step R ball to the right side, recover unto L  
5a6 Step R across of L, step L to left side, make ⅛ turn right stepping R back (1:30)  
7a8 Step L back, make ⅛ turn right stepping R to right side, step L across of right (3:00)

**SEC 2 ¼ BACK, ¼ SIDE, CROSS, SIDE ROCK, WEAVE, ¼ VOLTA**

- 1&2 Make ¼ turn left stepping R back, make ¼ turn left stepping L to left side, step R across of L (9:00)  
3-4 Rock L to left side, recover unto R  
5&6 Cross L behind R, step R to right side, step L across of R  
&7 Make ⅛ turn left stepping R to right side, step L across of R (7:30)  
&8 Make ⅛ turn left stepping R to right side, step L across of R (6:00)

**Bridge** Here on Wall 1, dance the bridge then continue from count 17 omitting the ¼ turn

**SEC 3 ¼ SAMBA WHISK, SAMBA WHISKS, ½ RUMBA BOX, STEP-LOCK-STEP**

- 1a2 Make ¼ turn left stepping R to the right side, cross L behind right, step R across of L (3:00)  
3a4 Step L to the left side, cross R behind L, step L across of R  
5&6 Step R to right side, step L next to R, step R forward  
7&8 Step L forward, lock R behind L, step R forward

**SEC 4 MAMBO ½ TURN, ¼ TURN INTO CHASSE, BACK ROCK SIDE, SAILOR ½ TURN**

- 1&2 Step R forward, recover onto L, make a ½ turn right stepping R forward (9:00)  
3&4 Make ¼ turn right stepping L to the left side, step R next to L, step L to the left side (12:00)  
5&6 Cross R behind L, recover onto L, step R to right side  
7&8 Cross L behind R, make ¼ turn left stepping R next to L, make ¼ turn left stepping L diagonally left (6:00)

**Bridge** After 16 counts of Wall 1, dance the following then continue from count 17 omitting the ¼ turn on count 17  
**¼ TURN HIP BUMPS**

- 1-2 Make a ¼ turn left stepping R to right side and bump R hip, bump L hip

**Tag** At the end of Walls 1,3 and 5

**STEP, HOLD, BALL HEEL, HOLD, BALL ROCK, FULL TRIPLE TURN, SWAYS X4**

- 1-2 Step R forward across of L, hold (6:00)  
&3-4 Step L beside R, touch R heel diagonally forward right, hold  
&5-6 Step R beside L, rock L forward, recover onto R  
7&8 Make ½ turn left stepping left forward, make ½ turn left stepping right in place, step left in place  
1-2 Step R to right side sway right, sway left  
3-4 Sway right, sway left

