



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK BACK, TOE STRUT, PIVOT $\frac{1}{2}$, TOE STRUT

- 1-2 Rock back on right, recover on left
- 3-4 Touch right toe forward, lower right heel
- 5-6 Step forward on left, pivot $\frac{1}{2}$ right (6:00)
- 7-8 Touch left toe forward, lower left heel

SEC 2 $\frac{1}{2}$ BACK, $\frac{3}{8}$ STEP, ROCK, BACK, DRAG, ROCK BACK

- 1-2 $\frac{1}{2}$ Left stepping back on right, $\frac{3}{8}$ left stepping left in to the diagonal (7:30)
- 3-4 Rock forward on right, recover on left
- 5-6 Step back right, drag left towards right
- 7-8 Rock back on left, recover on right

SEC 3 CROSS, POINT, CROSS, POINT, JAZZ BOX $\frac{1}{8}$

- 1-2 Cross left over right, point right to right side
- 3-4 Cross right over left, point left to left
- 5-6 Cross left over right, $\frac{1}{8}$ left stepping back on right (6:00)
- 7-8 Step left to left side, cross right over left

SEC 4 SIDE, DRAG, ROCK BACK, $\frac{1}{4}$ STEP, STEP, PIVOT $\frac{1}{2}$, $\frac{1}{2}$ BACK

- 1-2 Large step to left side on left, drag right towards
- 3-4 Rock right behind left, recover on left
- 5-6 $\frac{1}{4}$ Right stepping forward on right, step forward on left (9:00)
- 7-8 Pivot $\frac{1}{2}$ right, turn $\frac{1}{2}$ right as you step back on left (9:00)

Tag At the end of Wall 7

STOMP, STOMP, CLAP, HOLD, $\frac{1}{4}$ STOMP, STOMP, CLAP, HOLD

- 1-2 Stomp right to right side, stomp left to left side (3:00)
- 3-4 Clap hands, hold
- 5-6 $\frac{1}{4}$ Right stomping right to right side, stomp left to left side (6:00)
- 7-8 Clap hands, hold

DJ's On Fire

Continued... Page 2 of 2

¼ STOMP, STOMP, CLAP, HOLD, ¼ STOMP, STOMP, CLAP, HOLD

- 1-2 ¼ Right stomping right to right side, stomp left to left side (9:00)
- 3-4 Clap hands, hold
- 5-6 ¼ Right stomping right to right side, stomp left to left side (12:00)
- 7-8 Clap hands, hold

TOE, HEEL, STOMP, HOLD, TOE HEEL, STOMP, HOLD

- 1-2 Touch right toe to instep of left, swap to right heel
- 3-4 Stomp right foot forward, hold
- 5-6 Touch left toe to instep of right, swap to left heel
- 7-8 Stomp left forward, hold

STEP, ½ PIVOT, STEP, HOLD, FULL TURN, STEP, HOLD

- 1-2 Step forward on right, pivot ½ left (6:00)
- 3-4 Step right forward, hold
- 5-6 ½ Turn right stepping back on left, ½ right stepping forward on right (6:00)
- 7-8 Step forward on left, hold

TOE, HEEL, STOMP, HOLD, TOE HEEL, STOMP, HOLD

- 1-2 Touch right toe to instep of left, swap to right heel
- 3-4 Stomp right foot forward, hold
- 5-6 Touch left toe to instep of right, swap to left heel
- 7-8 Stomp left forward, hold

STEP, ¼ PIVOT, CROSS, HOLD, ½ HINGE, TOUCH, HOLD

- 1-2 Step forward on right, pivot ¼ left (3:00)
- 3-4 Cross right over left, hold
- 5-6 ¼ Right stepping back on left, ¼ right stepping right to right side (9:00)
- 7-8 Touch left next to right, hold

SIDE, DRAG, ROCK BEHIND, SIDE, DRAG, ROCK BEHIND

- 1-2 Large step to left side on left, drag right towards
- 3-4 Rock right behind left, recover on right
- 5-6 Large step to right side on right, drag left towards
- 7-8 Rock left behind right, recover on right

SIDE, DRAG, ROCK BACK, ¼ STEP, STEP PIVOT ½, ½ BACK

- 1-2 Large step to left side on left, drag right towards
- 3-4 Rock right behind left, recover on left
- 5-6 ¼ Right stepping forward on right, step forward on left (12:00)
- 7-8 Pivot ½ right, turn ½ right as you step back on left (12:00)

BACK, DRAG, BACK, DRAG

- 1-2 Step back on right, drag left towards right
- 3-4 Step back on left, drag right towards left



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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